

Cheers!



THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

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record research

LITTLE WONDER



Geo. Blacker
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RECORDS

(see page 2)

FOUR WORD REVIEWS

"Living Texas Blues"

**RAGGING
the CLASSICS**

JOHN SAM LEWIS
(page 11)

**DIGGIN' THE
GROOVES**

BOB DAVENPORT
(see page 24)



**THE AMERICAN
DANCE BAND
DISCOGRAPHY
1917-1942**

Volume 2
Lange to Zurke

JAZZ - The New York Scene is back! (see page 24)

EDISONIA

Vertical-cut, Lateral-cut, Cylinders, Tests, etc.

THE LAST YEARS OF EDISON RECORDING ACTIVITIES
DAY BY DAY
JANUARY 1928 TO OCTOBER 1929
compiled by RAY WILE

foreword by Ray Wile:

Some twenty years ago I combined information from several Edison sources and prepared a listing of recording activities from January, 1928 when needle-cut (or lateral) began until the end of recording in October 1929. The typed list was prepared for my own use although one or two carbons were made and given to friends. One of these carbons was given to Len Kunstadt and used in the verification of and amplication of information for the California Ramblers project of many years ago. Recently Len came across the compilation and requested permission to print it in Record Research.

The user should remember that the rough appearance of the listings is due to the fact that the information was not prepared for formal publication. It also should be remembered that gaps are due to the lack of information at the time. Cylinder listings are complete as far as I know but at the same time do not represent titles prepared but not issued. ED numbers refer to a file of test pressings stored in the third floor area of the Edison Laboratory building. These are all vertical cuts. There is a large grouping of lateral cut tests but these had not received a similar numerical treatment (at least as of a few years ago). At the completion of the appearance of this listing we hope to present a similar one devoted to cylinder matrix numbers and issues from 1914 through 1929.

(turn to page 3)

On page 10 of this issue see Thursday Jan. 17, 1929 for discographical description of these labels.....

Another Four Word Review "RR recommends 'em highly"

Victoria Spivey, the late great Blues Prima Diva, had an affection for her home state of Texas with a capitol "T". Her Blues composition "Big Houston Blues" (1926) perhaps was the first lyrical Texas Blues on records. Her composition and recording of "Sante Fe Blues" was a model for countless singers to come. She carried the "T" torch for Texas right into the 1960s with her favorite, "Hey, Big Texas". It was certainly good to see this woman pioneer in this excellent regional reference work, "LIVING TEXAS BLUES". I knew she's happy!

This book was a real pleasant surprise for me. It abounds with many rare photos and illustrations of local color and Texas artistic greats...folks like Blind Lemon, Herbie Cowens, Jimmie Rodgers, Lone Star Cowboys, Leadbelly, Lightnin' Hopkins, Mance Lipscomb, Alex Moore, Big Walter Price, Pee Wee Crayton, Sonny Rhodes, Bobby Blue Bland, Cora Woods, Victoria Spivey, Eddie Vinson, etc. etc. These photos of T-Bone Walker playing golf, Little Richard as a disc jockey and Peacock Records entrepreneur Don Robey eating his hat are just a few of the goodies. The literary end of the book is concise and easy to read, especially the captions accompanying each photo plate number.

This 100 page volume is also accompanied by an excellent audio cassette (see illustration and contents of it to your right).

Compiler and author ALAN GOVENAR has done a good job. If you would like to get the "LIVING TEXAS BLUES" book and the audio cassette -you can write to:

Mrs. GENE THOMPSON
Manager Museum Shop
Dallas Museum of Art
1717 North Harwood
Dallas Texas 75201

or you can phone 214 922 0220

-OK Len Kunstadt

WHAT'S COMING UP IN RECORD RESEARCH!

HHH, Tex Ritter, Carl K's Behind The Cobwebs, Liberty Music Shop records addenda will return in our next issue. In addition a forthcoming publication will include Black Patti Records via the Gennett ledgers, Imperial Records listing, the rare Victor Canadian Aurora label listing, early 30s Crown label compilation, the Capitol Records 15000 series, Gennett-Bell, etc. etc.



LIVING TEXAS BLUES

by Alan Govenar

produced by the
Dallas Museum of Art

Side A

1. "The Civil War" (1:54)
Poem learned by Osceola Mays from her mother, Laura Douglas. Recorded by Alan Govenar (Dallas, 1984).
2. "Nobody Knows the Trouble I've Seen" (1:54)
Traditional spiritual, sung a capella by Osceola Mays. Recorded by Alan Govenar (Dallas, 1984).
3. "I'm So Glad" (1:55)
Traditional spiritual sung a capella, by Osceola Mays. Recorded by Alan Govenar (Dallas, 1984).
4. "The War Is On" (1:33)
Poem learned by Osceola Mays from her grandmother, Laura Walker. Recorded by Alan Govenar (Dallas, 1984).

5. "Long John" (2:10)
Work song performed by "Lightnin'" and a group of black American convicts at Darrington State Prison Farm, Sandy Point, Texas, 1934. Recorded by John A. and Alan Lomax. (Library Congress, AFS L3).
6. "Rambler Blues" (2:47)
Country blues by Blind Lemon Jefferson, Paramount 20040-2.
7. "Cravin' Man Blues" (2:25)
City blues by Lillian Glinn, Columbia 149557.
8. "Dallas and Fort Worth Blues" (2:58)
Country blues by Leadbelly "Leadbelly's Legacy," Vol. 3, Folkways FA2024.
9. "Short-Haired Woman" (2:48)
Country blues by Sam "Lightnin'" Hopkins. Recorded, Gold Star 3131. Reissued, Arhoolie 2010.
10. "Tom Moore" (3:23)
Harmonica and vocals by Billy Bizer "Texas Blues," Vol. 2, Arhoolie F1017.
11. "Ella Speed" (2:00)
Country blues by Mance Lipscomb "Texas Songster," Arhoolie 1001.
12. "Blues on Ellum" (4:03)
Country blues by Bill Neely. Recorded by Alan Govenar (Austin, 1984).

Side B

1. Piano blues by Alex Moore (3:40)
Recorded by Alan Govenar (Dallas, 1984).
2. Piano blues by Robert Shaw (5:03)
Recorded by Alan Govenar (Austin, 1984).
3. Piano blues by Lavada Durst (5:10)
Recorded by Alan Govenar (Austin, 1984).
4. "Blues After Hours" (1:50)
Guitar instrumental by Pee Wee Crayton, originally recorded in 1949 (Courtesy Pee Wee Crayton)
5. "Stormy Monday Blues" (7:25)
Urban blues by T-Bone Walker, performed by Pete Mayes and Joe Hughes. Recorded by Alan Govenar, with the assistance of Gus Buzbee and Kehn Bacon. (Houston, 1984).
6. "T-Bone Shuffle" (5:30)
Urban blues
Recorded by Alan Govenar with the assistance of Gus Buzbee and Kehn Bacon. (Houston, 1984).

** About BLUES RESEARCH Magazinell

BLUES RESEARCH is a subsidiary of RECORD RESEARCH MAGAZINE and is edited by ANTHONY ROTANTE and PAUL SHEATSLEY. There is no present subscription system to BR. Each issue now costs \$1.00 (66 pence English) and can be ordered either from Record Research or our English rep. DEREK COLLIER. BLUES RESEARCH Magazine is a vehicle for exploring the vast field of contemporary Blues (R&B, R&R etc) recordings

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ISSUE 15 - Manor, Arco, Regis and JOB
ISSUE 16 - Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc, etc.
ISSUE 17 - Detroit labels: Fortune, Sensation, J-V-B, Hi-Q, Strate-8

(Att: Issue 17 was incorporated into RR issue 129/30)

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contents of RR are indexed in Music Index(USA)

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RENEWAL is due!
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**Air Mail is \$11.00 for Europe and \$12.00 for Asia, Australia & Africa

further foreword from Editor Len Kunstadt!

OK! folks!! before we start Ray Wile's massive compilation in model discographical craftsmanship (Ray! what a job!! bravo!) - we would like to give you a definition of a sampling statistical entry (what Ray's statistics mean!) which appears in the following listing. See the session for March 28, 1928. I have picked one of my favorite Harry Reser banjo solos, "Lolly Pops" specifically because Edison chose to issue it on vertical-cut, lateral-cut and cylindrical recordings.

On Wednesday, March 28, 1928, Harry Reser recorded a banjo solo, titled "Lolly Pops". It was assigned vertical matrix no. 18345. Three takes - A, B & C were made. Perhaps all were issued on Edison's vertical catalog number 52269. On the reverse of 52269 it was coupled with matrix 18346, "Heebie Jeebies", also by Harry Reser (same March 28th date). Now for the "Lolly Pops" lateral cut recording. It was assigned matrix N156 (N stands for Needle cut) and takes A, B, C were made. Although the files listed Rej. (rejected) one or all the takes saw the light of day on lateral catalog number 11004. It was coupled with N157, "Heebie Jeebies". "Lolly Pops" also enjoyed cylinder issuance on catalog number 5516 with an unknown take dubbed from the vertical - cut. Ray has informed us that he now has additional information. At the end of this current research series he will provide cylinder information for 1928 and 1929, giving cylinder matrix numbers, cylinder takes, the vertical disc and take that provided the sound source and the cylinder issue number. He will even provide information concerning the one issued cylinder that was taken from a lateral-cut disc!! On occasion you may see an alphabetical take underlined (eg. A). This means that this was the best take according to the company which was slated for issue.

About RAY WILE.... besides being a Professor at Queens College in Flushing New York Ray is the Dean of Edison Record research in our discographical fraternity. In addition to his many historical and statistical presentation features in Record Research Magazine (Ray began with us when we first started), Ray's astute scholarship can be found in other prestige publications. Ray Wile has also compiled a most erudite reference book, "THE COMPLETE LISTING OF ALL ISSUED OR ASSIGNED FOR ISSUE EDISON DISCS". It's available at the sales desk of the EDISON NATIONAL HISTORIC SITE in West Orange New Jersey, or by mail from the same organization, P.O. box 126, West Orange New Jersey 07052.... telephone no. 201 736 0550. Call or write for details...

Vertical-cut, Lateral-cut, Cylinders, Tests, etc.

THE LAST YEARS OF EDISON RECORDING ACTIVITIES DAY BY DAY JANUARY 1928 TO OCTOBER 1929 compiled by RAY WILE

Monday, January 2nd - Closed.

Tuesday, January 3rd.

B.A. Rolfe & his Palais d'Or Orc. My rainbow-FT (from "Harry Delmar's Revels"). 18147 Takes A, B, C rej. (Made over on 1/27/28) Maybe I'll baby you - FT (from "Take the air") 18148 A, B, C Issued on 52202 (coupled with 18178)
Dick Robertson I must be dreaming 18149 A, B, C 52194 (w18150)
(1st booking) Let a smile be your umbrella on a rainy day 18150 A, B, C 52194 (w18149) Dubbed on cylinder 5497. Cyl matrix 16425 Iss. 5497

Wednesday, January 4th

Al Friedman & his "Zoeng's" Orc. Four walls-FT 18120 (Remake of 12/21/27 session) 52190 (w18121).
He loves and she loves (from "Funny Face") 18121 (Remake of 12/21/27 sess.) F, G, H 52190 (w18120)
Male Chorus Faust - Soldier's Chorus 18047 (Remake of 11/19/27 sess.) F, G, H 52193 (w. 18048)
Adrian Da Silva Come back in dreams 18043 (Remake of 11/18/27 sess.) F, G, H 52286 (w18316)

Thursday, January 5th.

Vaughn de Leath My blue heaven 18151 A, B, C 52192 (w18152)
Keep sweeping the cobwebs off the moon 18152 A, B, C 52192 (w18151)
Ernie Golden & his An old guitar and an old refrain-FT 18153
Hotel McAlpin A, B, C 52191 (w18154) Dubbed onto cyl. 5485.
Orc. It's ray-ray-raining - FT 18154 A, B, C 52191 (w18153)
Is everybody happy now? - FT 18155 A, B, C Rejected.
Tests A on ED 2435; B & C on ED 2436

Friday, January 6th.

Charles Hart, tenor The lord is my light. 18156 A, B, C 52230 (w18157)
Lateral N100 A, B
The Penitent 18157 A, B, C (Remake on 2/7/28 & 2/21/28)

Saturday, January 7th.

Walter Scanlan Without you sweetheart 16118 (Remake of 12/20/27 sess.) F, G, H 52199 (w18119)
Mary Ann 18119 (Remake of 12/20/27 sess.) F, G, H 52199 (w18118) Sched. for cyl 5489.

Monday, January 9th.

Creste and his Queensland Orc. Lovely lady-FT (from "Lovely lady") 18158 A, B, C (Remake on 2/1/28)
Danger! - FT 18159 A, B, C (Remake 2/1/28)

Tuesday, January 10th.

Murray Kellner's Melody of love 18160 A, B, C 52195 (w18161);
Dinner Music Lateral N101 A & B
Ensemble March of the marionettes 18161 A, B, C 52195 (w18160);
Lateral N102 A & B
Manhattan Quartet Wo sind deine Haer, August? (In German) 18162 A, B, C 57027 (w18068)
Was macht der Maier am Himalaya? (In Ger.) 18088 (Remake of 12/8/27 sess.) F, G, H 57027 (w18162)

Wednesday, January 11th.

Ronalia Uzandizaga Bolero 18163 A, B, C 60069 (w18164); Lat. N103 A B
(Spanish String Ole las mujeres! - Paso doble 18164 A, B, C 60069
Ensemble) (w18163); Lat. N104 A & B
J. Donald Parker - "In poor voice - date called off."

Thursday, January 12th.

Vernon Dalhart & Company Old plantation melody 18165 A, B, C (Remake 2/17/28)
A memory that time cannot erase 18166 A, B, C 52229 (w18165); Dubbed on cyl. 5495.

Friday, January 13th.

Piccadilly Players What'll you do? - FT 18167 A, B, C 52198 (w18168)
I just roll along - FT 18168 A, B, C 52198 (w18167)
Frieda Hempel On wings of song 18169 A, B, C Rejected; Lateral N105 A, B, C Vert tests A on ED 2437; B & C on ED 2438

Saturday, January 14th.

Muriel Pollock My blue heaven 18145 (Remake of 12/30/27 sess.)
(piano solo) F, G, H 52197 (w18146)

Monday, January 16th.

The Radio Chef & his boy friend Sam 12/27 sess.) F, G, H 52196 (w18134)
J. Donald Parker Forevermore 18170 A, B, C 52205 (w18172)

Tuesday, January 17th.

Walter Scanlan At the end of an Irish rainbow 18171 A, B, C 52201 (w 18182)

Wednesday, January 18th.

J. Donald Parker Little log cabin of dreams 18172 A, B, C 52205 (w18170)
Frieda Hempel Songs my mother taught me 18173 A, B, C Rejected; Lateral N106 A, B, C Vert tests A on ED 2439; B & C on ED 2440
Billy Jones & Ernie Hare Poor Lizzie 18174 A, B, C 52200 (w18175)
Henry's made a lady out of Lizzie 18175 A, B, C 52200 (w18174) Dubbed onto cyl. 5476.

Thursday, January 19th.

Duke Yellman & his Orchestra There's somebody new - FT 18176 A, B, C 52203 (w18177)
Lovely little silhouette - FT 18177 A, B, C 52203 (w18176)
Radio Franks I still love you - FT 18178 A, B, C 52202 (w18148)
Dream kisses 18179 A, B, C 52207 (w18180) cyl 5585
Who's blue now? 18180 A, B, C 52207 (w. 18179)

Friday, January 20th.

Fred Kinsley Among my souvenirs 18181 A, B, C Rejected
(organ) (Recorded at Orange) vert tests A on ED2441; B & C on ED2442

Saturday, January 21st.

Walter Scanlan Eileen Allanna 18182 A, B, C 52201 (w18171)
Elliott Stewart Together 18183 A, B, C 52218 (w18218)

Monday, January 23rd.

Willard Hodgkin Don't love a smiling sweetheart 18184 A, B, C 52204 (w18185); Dubbed onto cyl. 5478.
(1st booking) Courtin' the widow 18185 A, B, C 52204 (w18184); Cyl. 5477.
Phil & "Jerry" Ventriloquist & his dummy - Act 1) 18186 A, B, C 52206 (w18197)

Tuesday, January 24th.

Helen Clark & Charles Harrison Memories of the past 18187 A, B, C Rej. ← vert. tests A, B, C on ED2443 & ED2444
Arthur Hall & Cho. Sweet Elaine 18188 A, B, C 52235 (w18253)

Wednesday, January 25th.

Jack Kaufman & the Seven Blue Babies There ought to be a law against that 18189 A, B, C 52209 (w18190); Dubbed on cyl. 5486.
The grass grows greener ('Way down home) 18190 A, B, C 52209 (w18189)
Winegar's Penn Since my best gal turned me down - FT 18191 A, B, C (In manufacture the number was changed to 18192 in error) Remake on 2/10/28.
Boys A good man is hard to find - FT 18192 ABC (In man. 18191 as per above)

Thursday, January 26th.

Parker & Donaldson Since my best gal turned me down 18193 A, B, C 52217 (w18194)
One more night 18194 A, B, C 52217 (w18193)
Frieda Hempel Auf flügeln des gesanges (In Ger.) 18195 A, B, C 80888 (w18196); Lateral N107A, B, C Als die alte mutter (In Ger.) 18196 A, B, C Lateral N108 A, B, C 80888 (w18195)
Phil & "Jerry" The ventriloquist and his dummy - Act 2 18197 A, B, C 52208 (w18186)

Friday, January 27th.

B.A. Rolfe & his Palais d'Or Och. My heart stood still - FT (from "Connecticut Yankee") 18040 (Remake of 11/18/27 & 12/8/27 sess.) J, K, L 52210 (w18147) cyl 5491
My rainbow-FT (from "Harry Delmar's Revels") 18147 F, G, H (Remake of 1/3/28 sess.) 52210 (w18040)
Golden Gate Orc. I ain't got nobody - FT 18198 A, B, C 52206 (w18199)
The third rail - FT 18199 A, B, C 52206 (w18198)

Saturday, January 28th.

The Rollickers Rain 18200 A, B, C 52213 (w. 18201)
Auf wiederseh'n (we'll meet again) 18201 A, B, C 52213 (w. 18200)

Monday, January 30th.

Jack Stillman's Orchestra Japansy- Waltz 18202 A, B, C 52211 (w18203)
When love comes stealing - Waltz 18203 A, B, C 52211 (w18202)

Tuesday, January 31st.

Al. Lynn's Music Masters Anything to make you happy - FT 18204 A, B, C (Made over on 2/15/28)
O' promise me - FT 18205 A, B, C (Made over 2/15/28)
Miss Blake "In poor voice - date called off."
(1st booking)

Edison Recording Activity - February 1928

Wednesday, February 1st.

Vaughn de Leath & her buddies There must be a silver lining 18206 A, B, C 52212 (w18207);
Rambler roses ramble 18207 A, B, C 52212 (w18206)
Creste & his Queens- Lovely lady-FT (from "Lovely lady") 18158 (Remake of 1/9/28 sess.) F, G, H 52214 (w18159)
Land Orchestra Danger! - FT (Remake of 1/9/28 sess.) 18159 F, G, H 52214 (w18158)

Thursday, February 2nd.

Anna Pinto Mazurka (Edmund Schuecker) 18208 A, B, C Rej.;
(harp solos) Lateral N109 A & B vert tests A on ED2453; B & C on ED2454
Londonderry Air (Old Irish melody) 18209 A, B, C Rej.; Lateral N110 A, B, C vert tests A B C on ED2455 & ED2456

Friday, February 3rd.

Piccadilly Players Rose room - FT 18210 A, B, C 52215 (w18211)
& singers. I fell head over heels in love - FT 18211 A, B, C 52215 (w18210); Dubbed on cyl. 5492.
Metropolitan Quartet Christ is risen - Easter hymn 18212 A, B, C Remake on 2/27/28; Lateral N111 A & B (Remake on 2/27/28 with new matrix no.)
Christ arse - Easter hymn 18213 A, B, C (Remake on 2/27/28); Lateral N112 A & B (Remake on 2/27/28 with new matrix no.)

Saturday, February 4th.

Charles Magnante Bridal rose overture 18214 A, B, C 52219 (w18215);
(accordion solo) Lateral N 113 A & B
Dolores waltz 18215 A, B, C 52219 (w18214); Lat. N 114 A & B

Monday, February 6th. - No bookings made.

Tuesday, February 7th.

South Sea Screamers My Hawaiian 18216 A, B, C (Remake on 2/28/28)
Underneath the blue Hawaiian skies 18217 A, B, C (Remake on 2/28/28)
Charles Hart, The Penitent 18157 (Remake of 1/6/28 sess.)
F, G, H (Remake on 2/21/28)
Helen Clark & Charles Harrison Memories of the past 18187 (Remake of 1/24/28 sess.) F, G, H Rej. vert test F, G, H on ED2445 & ED2446
Elliott Stewart Sweetheart memories 18218 A, B, C 52218 (w18183)

Wednesday, February 8th.

Vaughn de Leath I just roll along (having my ups and downs) 18219 A, B, C 52222 (w18220)
Sunshine 18220 A, B, C 52222 (w18219) cyl 5515

Thursday, February 9th.

Louis Lillienfeld & The sunrise - FT 18221 A, B, C 52216 (w18222)
his Hotel Biltmore My Ohio home - FT 18222 A, B, C 52216 (w18221);
Orchestra Dubbed onto cyl. 5513.
Gowaldo Mazzucchi Serenade (Squire) 18223 A, B, C 52220 (w18224);
(cello) Lateral N115 A & B
Danza Espanola 18224 A, B, C 52220 (w18223)
Lateral N116 A & B

Friday, February 10th.

B.A. Rolfe & his Palais d'Or Orc. Why do I love you - (from "Show boat") 18225 A, B, C 52223 (w18226); Lat. N117 A & B
Can't help lovin' dat man (from "Show boat") 18226 A, B, C 52223 (w18225); Lat. N 118 A & B
Winegar's Penn. Since my best gal turned me down - FT 18191 (Remake of 1/25/27 sess.) F, G, H (No. was changed in the plant to 18192)
Boys released as 18192 on 52241
I call you sugar - FT 18227 A, B, C 52224 (w18228)
Stav. out of the South - FT 18228 A, B, C 52224 (w18227)
Sched for cyl 5514

Saturday, February 11th.

Two Dark Knights. On the laundry wagon 18229 A, B, C 52228 (w18230)
Dubbed onto cyl. 5500.
The dish washers 18230 A, B, C 52228 (w18229)
In a garage 18231 A, B, C 52250 (w18232)
The bricklayers 18232 A, B, C 52250 (w18231)

Monday, February 13th. - No bookings made.

Tuesday, February 14th.

Mid-Pacific Hawaiians Na Pua Eha (The four flowers) 18233 A, B, C 52277 (w18234)
Honolulu hula medley 18234 A, B, C 52277 (w18233)
Dubbed onto cyl 5490

Wednesday, February 15th.

Al. Lynn's Music Masters Anything to make you happy - FT 18204 (Remake of 1/31/28 sess.) F, G, H 52226 (w18205)
O' promise me - FT 18205 (Remake of 1/31/28 sess.) F, G, H 52226 (w18204)
Symphonic raps - FT 18235 A, B, C 52227 (w18240)
Gottsmann Zither Trio Flower from the forest 18236 A, B, C 57028 (w18237)
In the chestnut lane 18237 A, B, C 57028 (w18236)

Thursday, February 16th.

Duke Yellman and his orc. Dance of the blue Danube - FT 18238 A, B, C 52225 (w18239)
Missouri squabble - FT 18239 A, B, C 52225 (w18238)
I'm more than satisfied - FT 18240 A, B, C 52227 (w18235)
The man I love (from "Strike up the band") 18241 A, B, C Rejected.
vert tests A, B, C on ED2457 & ED2458
I fell head over heels in love 18242 A, B, C Rej.
vert tests A, B, C on ED2459 & ED2460

Edison Recording Activities - February 1928

Friday, February 17th.

Florida Four When you're with somebody else-FT 18243 A,B,C 52231 (w 18244)
 Ramona-Waltz 18244 A,B,C 52231 (w18243); Cyl. 5554
 That good old country town 18245 A,B,C 52248 (w18246); Dubbed onto cyl. 5498.
 Vernon Dalhart & Carson Robison You can't blame me for that 18246 A,B,C 52248 (w18245); Dubbed onto cyl. 5499
 Vernon Dalhart & Company Old plantation melody 18165 (Remake of 1/12/28 sess.) F,G,H 52229 (w18166); Dubbed on cyl. 5488.

Saturday, February 18th.

The Edisonians Among my souvenirs 18247 A,B,C 52233 (w18248)
 Song is ended 18248 A,B,C 52233 (w18247)

Monday, February 20th.

Phil Cook In poor voice - date called off"
 Piccadilly Feelin' good-FT (From "Rain or Shine") 18249 A, B,C 52232 ((w18250)
 Players Rain or shine-FT (from "Rain or Shine") 18250 A,B,C 52232 (w18249)

Tuesday, February 21st.

J. Donald Parker Was it a dream? 18251 A,B,C 52240 (w18252)
 You'd rather forget than forgive 18252 A,B,C 52240 (w18251)
 Charles Harrison & Memories of the past 18253 A,B,C 52235 (w18188)
 Vernon D. Archibald
 Charles Hart The penitent 18157 (Remake of 1/7 & 2/7 sess.) J,K,L 52230 (w18156)

Wednesday, February 22nd. - Washington's Birthday. Closed.

Thursday, February 23rd.

Dave Kaplan and his Shepherd of the hills-FT 18254 A,B,C 52234 (w18255); Dubbed onto cyl. 5512
 Happiness Orc. Golden Gate -FT 18255 A,B,C 52234 (w18254)
 Billy Jones & Ernie Hare IT's in the bag 18256 A,B,C 52236 (w18257)
 Stay out of the South 18257 A,B,C 52236 (w18256)

Friday, February 24th.

Muriel Pollock Lip-stick 18258 A,B,C (Remade on 3/7 & 4/2/28)
 (piano solo) Japansy 18259 A,B,C (Remade on 3/7)
 Victor Hall Send for me 18260 A,B,C (Remade on 3/7)

Saturday, February 25th.

E. Robert Schmitz Arabesque in G major no. 2 (Debussy) 18261 A,B,C 80890 (w18262); Lateral N 119 A, B, B
 pianist Little shepherd & Golliwogg's cake walk (from "Children's Corner Suite") (Debussy) 18262 A,B,C 80890 (w18261); Lateral N120 A & B & C

Monday, February 27th.

E. Robert Schmitz "Could not get satisfactory results - date called off"
 Metropolitan Mixed Christ is risen-Easter hymn 18212 (Remake of 2/3 session) F,G,H 52238 (w18213); Lateral (Remake of same but with new lateral no. N121 A,B,C)
 Quartet Christ arose -Easter hymn 18213 (Remake of 2/3 sess.) F,G,H 52238 (w18213); Lateral-Remake with new no. N122 A, B, C Dubbed onto cylinder 5493.

Tuesday, February 28th.

South Sea My Hawaiian (Remake of 2/7/28 sess.) 18216 F,G,H 52249 (w18217); Dubbed onto cyl. 5560.
 Serenaders Underneath blue Hawaiian skies 18217 (Remake of 2/7/28 sess.) F,G,H 52249 (w18216); Cyl. 5519.
 Jack Kaufman & the Tinker tailor soldier sailor 18263 A,B,C 52298 (w18443)
 Seven Blue Babies He ain't never been to college 18264 A,B,C Rej. Vertical tests A,B, C, on ED2461 & 2462.

Wednesday, February 29th.

E.A. Rolfe & his My Blue Ridge mountain home-FT 18265 A,B,C 52239 (w18268); Dubbed onto cyl. 5500
 Palais d'Or Louisiana Bo Bo - FT 18266 A,B,C 52244 (w18293)
 Orchestra One more night-FT 18267 A,B,C 52237 (w18270)
 The McAlpineers Persian rug-FT 18268 A,B,C 52239 (w18265)

Thursday, March 1st.

Louis Lillienfeld Let a smile be your umbrella on a rainy day-FT 18269 A,B,C 52241 (w18192); Dubbed on cyl. 5496.
 with his Hotel Mary Ann - FT 18270 A,B,C 52237 (w18267); Cyl. 5501.
 Biltmore Orc. Anything to make you happy 18271 A,B,C Rej.
 Parks Sisters When sweet Susie goes steppin' by 18272 A,B,C Rej.
 Phil & "Jerry" The Ventriloquist and his dummy-Act 3 18273 A,B,C 52247 (w18278) vert tests A,B,C on ED2465 & ED2466

Friday, March 2nd.

La Petite Concert Love-waltz 18274 A,B,C 52242 (w18275)
 Ensemble (1st bk'g) Love's dream 18275 A,B,C 52242 (w18274)
 The Rollickers Oh Miss Hannah 18276 A,B,C 52246 (w18277)
 You're what I need (from "She's my baby") 18277 A,B,C 52246 (w18276)
 Phil & "Jerry" The Ventriloquist and his dummy- Act 4 18278 A,B,C 52247 (w18273)

Saturday, March 3rd.

Willard Hodgkin A red-headed widow was the cause of it all 18279 A,B,C 52243 (w18280); Dubbed on cyl. 5503.
 The girl that lived on Polecat Creek 18280 A,B,C 52243 (w18279); Dubbed on cyl. 5504.

Edison Recording Activities - March 1928

Wednesday, March 21st.

Vaughn de Leath After my laughter came tears 18320 A,B Rej.
 Happy go lucky lane 18321 A,B,C all rej.
 Carl Flesch Prayer (Handel-Flesch) 18322 A,B,C 80889 (w18324);
 (violin solos) Lat. N 144 A,B.
 Pastorale (Handel-Flesch) 18323 A,B,C 80893 (w18325)
 Lat. N145 A,B.
 Marsch (Handel-Flesch) 18324 A,B,C 80889 (w18322);
 Lateral N 146 A,B

Thursday, March 22nd.

Carl Flesch Aria (from "Pur dicesti") 18325 A,B,C ; 80893 (w 18323); Lateral N 147 A,B,S
 El paño moreno (from "Suite populaire Espagnole") 18326 A,B,C 80894 (w18327); Lat. N 148 A,B,S
 Jota (from "Suite populaire Espagnole") 18327 A,B,C 80894 (w18326); Lat. N 153 A,B,S
 Charles Harrison Silver-haired sweetheart (w. cho.) 18328 A,B,C 52263
 Mother (who can be sweeter than you?) 18329 A,B,C 52263 (w18328)

Friday, March 23rd.

Carl Flesch Frasquita (Serenade) (Lehar-Kreisler) 18330 A,B,C 80902 (w 18334); Lat. N 150 A,B
 Reverie (op. 22, no. 3) (Vieuxtemps) 18331 A,B,C 80897 (w18335); Lateral N 149 A,B 47001 (w 152)
 J. Donald Parker I still love you 18332 A,B,C 52271 "Not released"
 I can't do without you 18333 A,B,C 52271 "Not released"

Saturday, March 24th.

Carl Flesch Paradise (Viennese folk-song) 18334 A,B,C 80902 (w18330); Lat. N 151 A,B.
 Att: here's example of Hejra Kati (Scenes de la Csards) (Op. 32, no. 4) (Hubay) 18335 A,B,C 80897 (w18331); Lat. N 152 A & B (12") 47001 (w 149)

Monday, March 26th.

Oreste and his Lila -FT 18336 A,B 52273 (w18315)
 Queensland Orc. Borneo -FT 18337 A,B 52272 (w 18263)

Tuesday, March 27th.

Felix Vivier Bessie - Caprice (clarinet solo) 18338 A,B,C 52337 (w18520); Lat. N154 A & B rej.
 Pioneer Male Quartet Southern songs - Medley 18339 A,B,C 52302 (w18471); Lat. N155 A & B rej.
 Ernie Golden & his 'S wonderful (from "Funny face") 18340 A,B,C 52275 (w18342)
 Orchestra I'm away from the world when I'm away from you-waltz 18341 A,B,C 52289 (w18369)
 Coquette -FT 18342 A,B,C 52275 (w18340)

Wednesday, March 28th.

Arthur Fields & his She's a great, great girl - FT 18343 A,B,C 52264 (w18344); Dubbed onto cyl. 5550.
 Assassimators Hello Montreal-FT 18344 A,B,C 52264 (w18343); Dubbed onto cyl. 5523.
 Harry Reser Lolly pops 18345 A,B,C 52269 (w18346); Lat. N156 A,B,C Rej. 11004 (w157); Cyl. 5516
 (banjo solo) Heebie jeebies 18346 A,B,C 52269 (w18345); Lat. N157 A & B 11004 (w156)

Thursday, March 29th.

Frederick Kinsley Little log cabin of dreams 18347 A,B,C,D 52303 (18348) scheduled for cyl 5579
 (played on the Midmer-Losh organ Was it a dream? 18348 A,B,C,D 52303 (w18347) at Orange)

Friday, March 30th.

Arthur Fields Laugh, clown, laugh 18349 A,B,C 52316 (18350)
 Dubbed onto cyl. 5546
 Elliott Stewart After I've called you sweetheart (how can I call you friend) 18350 A,B,C (Remade on 5/9/28)
 Charles Hart Carmen - Flower song 18351 A,B,C ok 52265 (w18352) (Listing voided); Lateral N 158 A & B rej.
 Roger Kinne Pagliacci - On with the play 18352 A,B,C ok 52265 (w18351) (Listing voided); Lat. N159 A & B rej.
 (1st booking) On the road to Mandalay 18353 A,B,C ok "fine job" 52440 (w18700)

Saturday, March 31st.

The McAlpineers Rhapsody in Rhythm-FT 18354 A,B,C 52266 (w18355)
 Red hot #FT 18355 A,B,C 52266 (w18354)

Monday, April 2nd.

Willard Hodgkin Quit knocking on the jail house door 18356 A,B,C 52278 (w18357) Lat. N160 A&B rej.; Cyl. 5518
 The judge done me wrong 18357 A,B,C 52278 (w18356)
 Lateral N161 A & B rej.; Dubbed onto cyl. 5517.
 Muriel Pollock Lip-stick (Piano solo) 18258 (Remake of 2/24 sess.; and 3/7 sess.) J,K,L ok 52267 (w18259)
 The Judsonians Baby your mother (like she babied you) 18358 A,B,C Rej.
 (1st booking) Tin pan parade 18359 A,B,C Rej.

Tuesday, April 3rd.

B.A. Rolfe and his Rag doll -FT 18360 A,B,C 52268 (w18362)
 Palais d'Cr Orc. Hiding in the corner of your smile-FT 18361 A,B,C ok. 52268 (w18360)
 Parker & Donaldson And they you came along 18362 A,B,C 52274 (w18363)
 Luscious 18363 A,B,C 52274 (w18362)

Edison Recording Activity - April 1928

Monday, April 16th.

Billy Jones Frankie and Johnnie 18406 A,B,C 52284 (w18407)
 Lateral N 196 A & B ; Dubbed onto cyl. 5520.
 Ernest Hare Abdul Abulbul Amir 18407 A,B,C 52284 (w18406);
 Lateral N 197 A & B
 Vaughn de Leath Happy go lucky lane 18408 A,B,C 52288 (w18409);
 Dubbed onto cyl. 5568.
 After my laughter came tears 18409 A,B,C 52288 (w18408)

Tuesday, April 17th.

Dave Kaplan with Just a little kiss from a little Miss - FT 18410 A,B,C Rejected. vert test A,B,C on ED2472 & 2473
 his Happiness Right or wrong - FT 18411 A,B,C 92304 (w18428)
 Orchestra Maui Girl (Girl of the Island of Maui) 18412 A,B,C 52296 (w18413); Lateral N198 A & B 11022 (w199)
 Mid-Pacific Manao Healoha (Thoughts of love) 18413 A,B,C 52296 (w18412); Lateral N 199 A & B 11022 (w198)
 Hawaiians

Wednesday, April 18th.

Vaughn de Leath Tin pan parade 18414 A,B,C Rej. (Remade on 5/9);
 Lateral N200A,B,C Rej. (Remade on 5/9)
 Baby your mother (like she babied you) 18415 A,B,C Rej. (Remade on 5/9 as 18482); Lateral N201 A & B Rej. (Remade on 5/9 as N243)
 Dale Winbrow and Bshkosh 18416 A,B,C 52292 (w18417); Lat. N202 A & B rej.
 his Rubeville Roll off'a my green 18417 A,B,C 52292 (w 18416);
 Lateral N 203 A & B rej.

Thursday, April 19th.

Arthur Fields and They landed over here from over there 18418 A,B,C Chorus 52283 (w18419); Dubbed onto cyl. 5526.
 Well, the Irish and the Germans got together 18419 A,B,C 52283 (w18418); Dubbed onto cyl. 5525.
 Milla Dominguez, Mi guitarra-tango (In Spanish) 18420 A,B,C 60070 sop. (1st bkg.) ((w18421); Lateral N204 A & B rej.
 Se fuel - Bolero (In Sp.) 18421 A,B,C 60070 (w18420); Lateral N205 A & B rej.
 Esto es Paris - Paso Doble (In Sp.) 18422 A, B, C 60071 (w 18426); Lat. N 206 A & B rej.

Friday, April 20th.

B. A. Rolfe and Beautiful -FT 18423 A,B,C 52295 (w18424);
 his Palais d'Or St. Louis blues - FT 18424 (Remake of 18042- A,B,C 52295 (w18423) Dubbed onto cyl. 5577.
 Orchestra Donde estas corazon?- Cancion Mexicana (In Sp.) 18425 A,B,C 60072 (w 18427); Lat. N207 A & B Sched. for 90005 (w 262)
 Milla Dominguez Jurame - Tango (In Sp.) 18426 A,B,C 60071 (w18422)
 Lat. N208 A & B Sched. for 90003 (w261)
 Labios rojos - Cancion (In Sp.) 18427 A, B, C 60072 (w18425); Lateral N209 A & B rej.

Saturday, April 21st.

Clyde Doerr and The Yale blues -FT 18428 A,B,C 52304 (w18411)
 his Orchestra Just across the street from heaven -FT 18429 A,B,C 52297 (w18430)
 Blueberry Lane-FT 18430 A,B,C 52297 (w18429)

Monday, April 23rd.

Rollo Maitland Angel's serenade 18431 A,B,C,D 52291 (w18432)
 (Midmer-Losh Largo (from "New World" symphony) (Dvorak) 18432 Organ at Orange) A,B,C,D 52291 (w 18431)

Tuesday, April 24th.

Ernest V. Stoneman He was nailed to the cross for me 18433 A,B,C and his Dixie 52290 (w18434); Lat. N210 A & B rej.; Cyl. 5536
 Mountaineers When the redeemed are gathering in 18434 A,B,C 52290 (w18433); Lat. N211 A&B rej.; Cyl. 5527
 All go hungry hash house 18435A,B,C 52350 (w18437)
 Lat. N212 A & B rej.; Cylinder 5528.
 There'll come a time 18436 A,B,C 52369 (w18442)
 Lat. N213 A & B rej. cyl. 5536
 Sally Goodwin 18437 A,B,C 52350 (w18435); Lateral N 214 A & B ; Dubbed onto cyl. 5529.
 Careless love 18438 A,B,C 52386 (w18445); Lat. N215 A & B rej.; Dubbed onto cyl. 5530.

Wednesday, April 25th.

Frank Lucas Meditation (accordian solo) 18439 A,B,C 52347 (w18459)
 (1st booking) N 216 A & B 11005 (w 227)
 Ernest V. Stoneman East bound train 18440A,B,C 52299 (w18441); Lat. N217 A & B rej.; Dubbed onto cyl. 5548.
 & his Dixie Unlucky road to Washington 18441 A,B,C 52299 (w18440);
 Mountaineers Lat. N 218 A & B rej.; Dubbed onto cyl. 5545.
 Old maid and the burglar 18442 A,B,C 52369 (w18436)
 Lat. N 219 A & B rej. Dubbed onto cyl. 5531.
 Down on the banks of the Ohio 18443 A,B,C 52312 (w18444)
 Lat. N220 A & B rej.
 We parted by the riverside 18444 A,B,C 52312 (w18443)
 Lat. N 221 A & B rej. cyl. 5535
 It's sinful to flirt 18445 A,B,C 52386 (w18438);
 Lat. N222 A & B rej. ; Cylinder 5547.

Thursday, April 26th.

Frances Sper (My heart keeps) Speaking of love 18446 A,B,C Rej. (1st booking) We love it. 18447A,B,C 52339 (w18539)
 Jack Kaufman and What's the color of a yellow horse? 18448 A,B,C the 7 Blue Babies 52298 (w18263)
 The Seven Blue Waitin' for Katy - FT 18449 A,B,C Rej. Babies
 vert test of A&B on ED2475

Monday, March 5th.

Parker & Donaldson
You're the first thing I think of in the morning 18281 A,B,C 52245 (w18282)
She didn't say "yes" - She didn't say "no" 18282 A,B,C 52245 (w18281)

Tuesday, March 6th.

Murray Kelner's
Dinner Music Ensemble
Dolly dimples 18283 A,B,C 52252 (w18284); Lat. N 123 A,B,C 11027 (w. 124)
The glow-worm 18284 A,B,C 52252 (w18283); Lat. N 124 A,B,C 11027 (w. 123)
Walter Scanlan & Chorus
No one (No one but you) 18285 A,B,C 52251 (w 18286); Lat. N125 ABC all rej.
Walter Scanlan
Back in your own back yard 18286 52251 (w18285); Lat. N 126 A,B,C all rej.; Dubbed onto cyl. 5584.

Wednesday, March 7th.

Muriel Pollock
(piano solo)
Lip-stick 18258 (Remake of 2/24 sess.) F,G,H (Remade on 4/2/26) 52267 (w 18259)
Victor Hall
Japansy 18259 (Remake of 2/24 sess.) F,G,H 52267 (w18258)
Sweetheart lane 18287 A,B,C 52253 (w18260)
Send for me 18260 (Remake of 2/24 sess.) F,G,H 52253 (w18287)

Thursday, March 8th.

Otto Pyykkonen
(Finnish songs)
Isontalon antti ja rannanjarvi 18288 A,B,C 59305 (w18290); Lateral N 127 A,B,C
Anssin jukka ja harman haat 18289 A,B,C 59306 (w 18295); Lateral N121 A,B,C
Matalasta torpasta 18290A,B,C 59305 (w18288)
Lateral N 129 A,B,C
Criterion Male Quartet
Shall I crucify him? 18291 A,B,C 52254 (w18292)
Lateral N130 A,B,C
Light of life 18292 A,B,C 52254 (w18291)
Lateral N 131 A,B,C rejected

Friday, March 9th.

Al Friedman and his orchestra.
Otto Pyykkonen
(Finnish songs)
Speedy boy FT 18293 A,B,C 52244 (w18266)
Wiaporin valssi 18294 A,B,C 59307 (w18296)
Lat. N 132 A,B,C
Lauvanski ilta 18295 A,B,C 59306 (w18289)
Lat. N 133 A,B,C
Silloin se ilma 18296 A,B,C 59307 (w18294)
Lat. N 134 A,B,C

Saturday, March 10th.

Roy Smeck & Carson
Tough pickin' 18297 A,B,C 52260 (w18298); Lateral N135 A,B,C
Robison (octa-chorda and guitar)
Twilight echoes 18298 A,B,C 52260 (w18297); Lat. N 136 A,B,C

Monday, March 12th.

Al Friedman and his Orchestra
Roy Smeck
Two blue eyes-FT 18299 A,B,C Rej.
Itching fingers (guitar solo) 18300 A,B,C 52287 (w18301); Lateral N 137 A,B,C 11040 (w1838)
12th Street rag (ukelele solo) 18301 A,B,C 52287 (w18300); Lat. N138 A,B,C 11040 (w137)

Tuesday, March 13th.

Joe Green & his Novelty Marimba Band
Southern roses waltz 18302 A,B,C 52257 (w18303)
Lateral N 139 A,B,C
Wedding of the winds waltzes 18303 A,B,C 52257 (w18302); Lateral N 140 A,B,C rejected

Wednesday, March 14th.

Winegar's Penn. Boys
Say so!-FT (from "Rosalie") 18304A,B,C 52255 (w18305)
There's something about a rose-FT 18305 A,B,C 52255 (w18304)
Lon McAdams & Cho. (1st booking)
Rangers' song (from "Rio Rita") 18306 A,B,C 52259 (w307)
Roustabouts' song (fr. "Rain or Shine") 18307 A,B,C 52259 (w 18306)

Thursday, March 15th.

Charles Harrison
Macushla 18308 A,B,C; 52262 (w18309); Lat. N141 A,B
Mother Machree 18309 A,B,C 52262 (w308); N142 A,B

Friday, March 16th.

B.A. Rolfe and his Palais d'Or Orchestra
Felix Vivier
(1st booking)
Together -waltz 18310 A,B,C 52261 (w18311)
What'll I do if the Mississippi goes dry- FT 18311 A,B,C 52261 (w18310)
Enchantress (Valse de concert) (Saxophone solo) 18312 A,B,C Rej.; Lateral N143 A,B,C
vert test A,B & C on ED2467 & ED 2468

Saturday, March 17th.

Willard Rodgin
"In poor voice - date called off."

Monday, March 19th.

Jack Stillman's Orchestra
Little mother - waltz 18313 A,B,C 52258 (w18314)
That wonderful night and you-waltz 18314 A,B,C 52258 (w18313)

Tuesday, March 20th.

Piccadilly Players
That's what I call keen-FT 18315 A,B,C 52273 (w18336)
She didn't say "yes" - She didn't say "no" - She only said "maybe" -FT 18316 A,B,C all rej.
Duke Yellman and his Little log cabin of dreams-FT 18317 A,B,C 52256 (w18318)
In the sweet bye and bye -FT 18318A,B,C: 52256 (w317)
Evenin' time-FT 18319 A,B,C -"No all 3"

Edison Recording Activities - April 1928

Wednesday, April 4th.

Al. Lynn's Music Masters
Walter Scanlan
Whisper sweet and whisper low-FT 18364A,B,C 52270 (w65)
Lauretta -FT 18365 A,B,C 52270- (w18364)
When I build a home of my own 18366 A,B,C Hold 52276 (18367); Lateral N162 A & B
Have you ever been in Ireland in April 18367 A,B,C 52276 (w18366); Lat. N 163 A & B rej.

Thursday, April 5th.

Louis Lillienfeld
with his Hotel Biltmore Orch.
Philharmonic String Quartet of New York
Forever and ever - FT (from "Rain or Shine") 18368 A,B,C 52272 (w18337)
Ma belle-FT (from "The three musketeers") 18369 A,B,C 52289 (w18341)
Quartet (American) in F major (Dvorak)-1st movt. -Allegro ma non troppo 18370 A,B,C 80891; Lat. N 164 (12") A, B, C
Quartet (American)-2d Movt.-Lento 18371 A,B,C 80891 (18370); Lateral N165 A,B,C (12")

Friday, April 6th.

The Rollickers
We'll have a new home in the morning 18372 A,B,C 52279 (w18373); Lat. N 166 A & B rej.
Southern skies 18373 A,B,C 52279 (w18372); Lat. N 167 A & B rej.
Philharmonic Str. Quartet of N.Y.
Quartet (American) -3d movt. -Molto vivace 18374 A,B,C 80892 (w18374) Lat. N168 (12") A,B,C
Same - 4th movt. -Finale:Vivace ma non troppo 18375 A,B,C 80892 (w18374); Lat. N169 (12") A,B,C

Saturday, April 7th.

Walter Scanlan
Ahl Sweet mystery of life 18376A,B,C 52286 (w18043); Lat. N170 A & B rej. but was to be issued on 11031 (w406)
Walter Scanlan's Irish medley 118377A,B,C (Rej. and remade on 1/18/29); Lat. N171A,B,C rej. & made over on 1/18/29)

Monday, April 9th.

John Baltzell
(old time fiddler)
Ginger Ridge quadrille (w.calls) 18378 A,B,C 52450 (w. 18380); Lat. N 172 A & B rej. cyl 5672
Soldier's joy hornpipe (w. calls) 18379 52370 (w18381)
Lat. N 173 A & B rej. cyl 5634
S. J. Rafferty's reel 18380 52450 (w 18378); Lat. N 174 A & B rej.
Hills quadrille 18381 A,B,C 52370 (w18379); Lat. N175 A&B r. Flowers of Edinburgh hornpipe 18382 A,B,C 52313 (w. 18387); Lat. N 176 A & B rej.
Wooten Quadrille 18383 A,B,C 52425 (w18392); Lat. N 177 A & B rej.
Ermett Quadrille (w. calls) 18384 A,B,C 52281 (w18388); Lat. N178 A & B rej.; Dubbed on cyl 5582.

Tuesday, April 10th.

John Baltzell
Arkansas traveler (w.calls) 18385 A,B,C 52294 (w18393)
Lat. N179 A & B rej.; Dubbed onto cyl. 5538
Scotch reel (2 fiddles) 18386 A,B,C 52395 (w18391); Lateral N 180 A & B rej.; Dubbed onto cyl 5521
Paddy Ryan's favorite (2 fiddles) 18387A,B,C 52313 (w18382); Lateral N181 A & B rej. cyl. 5633
John Baltzell
Kenion clog 18388 A,B,C 52281 (w18384); Lateral N182 A & B rej.; Dubbed onto cyl. 5522.
Piccadilly Players
My one and only-FT (From "Funny face") 18389 A,B,C 52280 (w18390)
I'm riding to glory-FT 18390 A,B,C 52280 (w18389)

Wednesday, April 11th.

John Baltzell
Highland fling 18391 A,B,C 52395 (w18386); Lat. N 183 A & B rej. sched. for cyl. 5581
Starlight waltz 18392 A,B,C 52425 (18383); Lat. N 184 A & B rej. cyl. 5703
Pandora waltz 18393 A,B,C 52294 (w18385); Lat. N 185 A & B rej.
Gottsmann's Zither Trio
Pleasures of youth 18394 A,B,C 57029 (w18395); N 186 A & B (Vergnügen der Jugend)
O turn back, sweet dream (O'kehr zurück, du süsser) 18395 A,B,C 57029 (w18394); Lat. N187 A & B

Thursday, April 12th.

Harry Roser's Rounders
I don't know what to do -FT 18396A,B,C 52282 (w18397)
Lateral N188 A & B rej.
Hey! Hey! Hazel-FT 18397 A,B,C 52282 (w18396)
Lateral N 189 A & B rej.; Dubbed onto cyl. 5539.
Ponce Sisters
In the evening 18398 A,B,C 52285 (w18399); Lat. N190 A & B
Beloved 18399 A,B,B 52285 (w18398); Lat. N191 A & B

Friday, April 13th.

American Concert Orchestra
Second Hungarian Rhapsody- Ft. 1 18400 A,B,C 80895 (w18401); Lateral N192 (12") A & B rej. Sched. for 31.002 (w 193)
Same - Pt. 2 18401 A,B,C 80895 (w18400); Lat. N193 (12") A,B,C rej. Sched. for 31.002 (w192)
Lovejoy & Carroll
From Monday on 18402 A,B Rej. vert test A&B on ED2470
(2 pianos-1st bkg.) Manikin ball 18403 A,B rej. vert test A&B on ED2471

Saturday, April 14th.

The Edisonians
Skaters waltz 18404 A,B,C 52293 (w18405); Lateral N 194 (12") A & B rej. Sched. for 31.001 (w 195)
Valse-Bluette 18405 A,B,C 52293 (w18404); Lat. N 195 (12") A & B Sched. for 31.001 (w194)

Edison Recording Activities - April 1928

Friday, April 27th.

B.A. Rolfe and his Palais d'Or Orchestra
Kathleen Parlow
(violinist)
She didn't say "yes" - She didn't say "No" - She only said "maybe" -FT 18450 A,B,C 52300 (w18451)
Two blue eyes -FT 18451 A,B,C 52300 (w18450)
The rosary 18452 A,B,C Rej. (Remade on 18470 on 5/4); Lateral N223 A & B
Ballet music from "Rosamunde" 18453 (Remade on 5/4) A,B,C rej.; Lat. N224 A, B & C

Saturday, April 28th.

Aloha-Land Serenaders
Honolulu sweetheart of mine 18454 A,B,C 52320 (w18455)
Lateral N225 A & B 11033 (w226); Cyl. 5543.
Dream river 18455 A,B,C 52320 (w18454); Lat. N226 A & B 11033 (w225); Cyl. 5533.

Sunday, April 29th.

Walter CSimon
(Played on the Wurlitzer Organ, Maplewood Theatre, 1st booking)
Together 18456 A,B,C,D Rej. vert tests A & B on ED2476 & 2477
There must be a silver lining 18457 A,B,C,D Rej. The stars and stripes forever march 18458 A,B,C Rej. vert tests A, B & C on ED2480 & 2481
vert tests A,B&C on ED2478&2479

Monday, April 30th.

Frank Lucas
(accordion)
Branch Brook Park march 18459 A, B, C (52347 (w18439)
Lat. N227 11055 (w216) A,B

Tuesday, May 1st.

Parker & Donaldson
"In poor voice - date called off."

Wednesday, May 2nd.

Al Friedman and his Orchestra
Louis Kaufman
(violin, 1st booking)
Girl of my dreams -waltz 18460 A,B,C 52305 (w18469)
Dubbed onto cyl. 5534. vert tests A & B on ED2482 & 2483
After I've called you sweetheart -FT 18461 A,B,C Rej. Little log cabin of dreams 18462 A,B,C 52301 (w18463)
Lateral N228 A & B
Ramona 18463 A,B,C 52301 (w18462); Lat. N229 A & B rej.; Dubbed onto cyl. 5537.

Thursday, May 3rd.

Kathleen Parlow violin
Nocturne in E flat (op. 9, no.2) 18464A,B,C 52354 (w18465); Lat. N230 A & B
Hungarian Dance no.8 (18465 A,B,C 52534 (w18464); Lat. N231 A & B
My Arcady 18466A,B,C 52325 (w18467); Lat. N232 A & B rej.
Steel Jamison (1st booking)
Westell Gordon
Bird songs at eventide 18467 A,B,C 52325 (w18466); Lat. N 233 A & B rej.

Friday, May 4th.

Winegar's Penn. Boys
Kathleen Parlow violin
Idal Sweet as apple cider-FT 18468 A,B,C 52321 (w18495); Lat. N234 A & B rej.
My gal Sal-FT 18469 A,B,C 52305 (w18460); Lat. N235 A & B rej.; Dubbed onto cyl. 5535.
Ballet music from "Rosamunde" 18453 (Remake of 4/27 sess.) F,G,H 52392 (w18470); NO LAT. REMAKE.
The rosary. 18470 (Remake of 18452; 4/27) A,B,C 52392 (w18453); NO LAT. REMAKE.

Saturday, May 5th.

Pioneer Male Quartet
Southern jingles 18471 A,B,C 52302 (w18339); Lat. N236 A,B

Monday, May 7th.

Bob Pierce (Old King Cole; 1st booking)
Parker and Donaldson
And the green grass grew all around 18472 A,B,C 52310 (w18473); N237 A & B
Pipe o'brier 18473 A,B,C 52310 (w18472); Lat. N238A & B rej. You can tell her anything under the sun 18474 A,B,C 52315 (w 18477)

Tuesday, May 8th.

Hotel Commodore Ensemble
Parker and Donaldson
J. Donald Parker
The whistlers 18475 A,B,C 52314 (w18476); Lat. N239 A,B,C Rej.
It is night 18476 A,B,C 52314 (w18475); Lat. N249 A,B,C Rej.
Didn't I tell you 18477 A,B,C 52315 (w18474)
Just across the street from heaven 18478 A,B,C 52309 (w1479)
Moments with you 18479 A,B,C 52309 (w18478)

Wednesday, May 9th.

Vernon Dalhart & Co.
Vaughn de Leath
Elliott Stewart
The empty cradle 18480 A,B,C 52307 (w18481); Lat. N. 241 A & B; Cylinder 5540
Death of Floyd Bennett 18481 18481 A,B,C 52307 (w18480)
Lat. N242 A & B rej. Dubbed on cyl. 5541
Baby your mother (Like she babled you) 18482 (Remake of 18415, 4/16/28) A,B,C 52306 (w18414); Lat. N243 (Remake of N201, 4/18/28) A & B rej.
Tin pan parade 18414 (Remake of 4/18 sess.) F,G,H 52306 (w18482); Lateral N200 (Remake of 4/18 sess.) F,G; Dubbed onto cyl. 5532.
After I've called you sweetheart 18350 (Remake of 3/30 sess.) F,G,H 52316 (w18349); Dubbed on cyl. 5549.

Thursday, May 10th.

Vernon Archibald & Calvary Choir
R. Holinshead & Vernon Archibald
Tom Timothy and his Orchestra
(1st booking)
(Label has Tom Timothy and his Frivolity Club Orchestra)
Lord, I'm coming home 18483 A,B,C 52308 (w18484); Lateral N244 A & B
What must it be to be there 18484 A,B,C 52308 (w18483)
Lateral N 245 A & B
My pet-FT 18485 A,B,C 52311 (w18486); Cyl. 5569.
Tell me you're sorry -FT 18486 A,B,C 52311 (w18485); Lateral N246A & B rej. Cyl. 5542.

Edison Recording Activity - May 1923

Friday, May 11th.

Rondalla
Usandizaga
Claveles de Espana-Paso doble 18487 A,B,C 60078 (w18490)
Lateral N247 A ok, B rej. 90001 (w 248)
Ojos de juventud-Vals 18488 A,B,C 60076 (w18491);
Lateral N248 A; B rej. 90001 (w247)
Granada-serenata 18489 A,B,C 60077 (w18506);
Lateral N249 (12") A rej.; B 90901 (w259)
Tesorito-tango 18490 A,B,C 60078 (w18487);
Lateral N250 A, B 90004 (w251)
Ramona-Vals 18491 A,B,C 60076 (w18488)
Lateral N 251 A & B 90004 (w250)

Saturday, May 12th.

Frankie Marvin
(1st booking)
Get out and get under the moon 18492 A,B,C 52317 (w18493)
Oh! You have no idea 18493 A,B,C 52317 (w18492)

Monday, May 14th.

B.A. Rolfe and
his Palais d'Or
Orchestra
To-day is to-day-FT 18494 A,B,C 52319 (w18496); Cyl. 5551.
Tomorrow-waltz 18495 A,B,C 52321 (w18468); Cyl. 5552
Deep Hollow-FT 18496 A, B, C 52319 (w18494);
Lateral N252A & B rej. ED2484
From midnight till dawn 18497 A,B,C Rej. vert test A&B on
Sleepy town 18498 A,B,C Rej. vert test A&B on ED2485

Tuesday, May 15th.

Glen Ellison
When I meet MacKay 18499 A,B,C 52348 (w18504);
Lateral N253 A rej.; B 11046 (w257)

Charles Hart
Milla Dominguez
My hope is in the everlasting (from "The daughter of
Jairus") 18500 A,B,C 52324 (w18505)
La cancion de olvido -Rosina 18501 A,B,C 60075 (w18502)
Lateral N254 A & B rej.; C ok 90004 (w255)
Gallequita-tango 18502 A,B,C 60075 (w18501)
Lateral N255 A ok, B rej. 90006 (w254)
Queja pampera-tango 18503 A,B,C 60074 (w18508)
Lat. N256 A; B rej. 90002 (w260)

Wednesday, May 16th.

Glen Ellison
The boss o' th' hoose 18504 A,B,C 52348 (w18499)
Lateral N257 A ok; B rej. 11046 (w253)
King ever glorious (from "The Crucifixion") 18505
A,B,C 52324 (w18500); Lat. N258 A & B rej.
Asturias-leyenda 18506 A,B,C 60077 (w18489);
Lateral N259 (12") A; B & C rej. 90901 (w249)
Rondalla
Usandizaga
Milla Dominguez
Munca-cancion Yucatesca 18507 A,B,C 60073 (w18509)
Lateral N260 A & B rej.; C ok 90002 (w256)
Volvere ... volvere -Cancion Mexicana 18508 A,B,C
60074 (w18503); Lat. N261 A; B rej. 90003 (w208)
Munca quiro ser - couplet 18509 A,B,C 60073 (w18507)
Lat. N262 A ok, B rej. 90005 (w207)

Thursday, May 17th.

Hans Barth and
Margery Todd
Hans Barth and
Bonnie Howell
(1st bookings)
Ponce sisters
Moment musical (2 pianos) 18510 A,B,C 52349 (w18511);
Lat. N263 A,B,C rej.
Marche militaire (2 pianos) 18511 A,B,C 52349 (w18510)
Lat. N264 A,B,C rej.
Tomorrow 18512 A,B,C 52318 (w18513)
I'd rather cry over you. 18513 A,B,C 52318 (w18512)

Friday, May 18th.

Frank Lucas
Victor Hall
"Could not get proper results -date postponed."
My angel 18514 A,B,C 52322 (w18515)
Needing you 18515 A,B,C 52322 (w18514)

Saturday, May 19th. - No bookings made.

Monday, May 21st.

Will Donaldson
(piano solos)
Soliloquy (Rube Bloom) 18516 A,B,C 52340 (w18517);
Lat. N265 A ok, B rej. 11034 (w266); Cyl. 5544.
Sapphire 18517 A,B,C 52340 (w18516); Lateral
N 266 A ok, B rej. 11034 (w265)
Manhattan Quartet
Myrthen blatter-walzer (In Ger.) 18518 A,B,C 57030
(w 18519); Lat. N267 A ok; B rej.
Katzen - Serenade (In Ger.) 18519 A,B,C 57030
(w18518); Lateral N 268 A ok; B & C rej.
Felix Vivier
(clarinet solo)
Excerpts from Theme Varie & L'Avalanche 18520 A,B,C
52337 (w18338); Lat. N269 A rej.; B ok.

Tuesday, May 22nd.

B.A. Rolfe and his
Palais d'Or
Orchestra
Who wouldn't be blue?-FT 18521 A,B,C 52326 (w18522);
Cylinder 5555
When sweet Susie goes steppin' by-FT 18522 A,B,C
52326 (w18521)
Jack Kaufman and
the Seven Blue
Babies
Since she learned to ride a horse 18523 A,B,C 52323
(w18524); Dubbed onto cyl. 5553.
Mamma's grown young Papa's grown old 18524 A,B,C
52323 (w18523)

Wednesday, May 23rd.

Piccadilly
Players
You're just a great big baby doll-FT 18525 A,B,C
52327 (w18526)
Just a little bit o' driftwood -FT 18526 A,B,C
52327 (w18525)
New York Trio
(1st booking)
Trio in E flat major (Schubert)
1st movt. -Pt. 1 -18527 A,B,C 80898 (w18528);
Lateral N 270 A rej.; B ok
1st movt. -Pt. 2 18528 A, B, C 80898 (w18527);
Lateral N 271 A ok, B rej.
1st movt. -Pt. 3 18529 A,B,C 80899 (w18530);
Lat. N 272 A,B rej.; C ok

Edison Recording Activities - June 1923.

Tuesday, June 12th.

B.A. Rolfe & his
Palais d'Or Orc.
That's my weakness now-FT 18574 A,B,C 52343 (w18575);
Cylinder 5563.
Just like a melody out of the sky-FT 18575 A,B,C
52343 (w18574); Cylinder 5573.

Wednesday, June 13th.

Frank Wallace
My pet 18576 A,B,C 52345 (w18577)
Gotta big date with a little girl 18577 A,B,C 52345 (w576)

Thursday, June 14th.

Janet Hall
The man I love 18553 (Re-make of 5/31sess.)
F,G,H 52344 (w18578)

Friday, June 15th.

Eleanor Blake
Forgetting you 18578 A,B,C 52344 (w18553)

Saturday, June 16th. - No bookings made.

Monday, June 18th.

Luther and
Robison & Co.
(1st booking)
The little green valley 18579 A,B,C 52351 (w18580);
Dubbed on cyl. 5572.
Six feet of earth 18580 A,B,C 52351 (w18579); Cyl. 5564.

Tuesday, June 19th.

B.A. Rolfe and his
his Palais d'Or
Orc.
Bell Street bells-FT 18581 A,B,C 52366 (w18630); N307 B rej.
For old times' sake-waltz 18582 A,B,C 52346 (w18592)
K 308 A & B rej.

Wednesday, June 20th.

Al Friedman and
his Orchestra
Evening shadows - FT 18583 A,B,C 52352 (w18584)
Flors - FT 18584 A,B,C 52352 (w18583)
After I've called you sweetheart-FT 18585 A,B,C
52342 (w18556); Dubbed onto cyl. 5565.

Thursday, June 21st. - No bookings made.

Friday, June 22nd.

Paul Lergay
(1st booking)
Elinor Gail
(1st booking)
In my bouquet of memories 18586 A,B,C 52368
(w18628) vert test A&B on ED2499
Bill (from "Show Boat") 18587 A,B,C Rej. (Made over
on 7/23/28); Lat. N309 A,B rej. (Made over 7/23)

Saturday, June 23rd. - No bookings made.

Monday, June 25th.

Three Melody Girls
(1st booking)
Sorry for me 18588 A,B,C Rej. (Made over on 7/18);
Lateral N257 A,B,C rej. (Made over 7/18) vert test A&B ED2502
In a bamboo garden 18589 A,B,C Rej. (M.O. on 7/18)
Lateral N298 A,B,C rej. (M.O. on 7/18) vert test A&B ED2504
Nocturne in B sharp major (Chopin) 18590
A,B,C 80896 (w18591); Lat. N299 A & B rej.
Valse in C sharp minor (Chopin) 18591 A,B,C 80896
(w18590); Lat. N 300 A rej., B

Tuesday, June 26th.

B.A. Rolfe and his
Palais d'Or Orc.
Come back Chiquita-waltz 18592 A,B,C 52346 (w18582)
Lat. N301 A & B rej.; Cyl. 5575
You took advantage of me - FT (from "Present Arms")
18593 A,B,C Rej.; Lateral N302 A & B rej.
vert test A&B on ED 2506

Wednesday, June 27th.

J. Donald Parker
You're drifting away from me 18594
A,B,C 52361 (w18595); Lat. N303 B rej.
Sweet Sue - just you 18595 A,B,C 52361 (w18594)
(NOTE: Lateral N304 was omitted from sequence and the
number was never used) cyl 5594

Thursday, June 28th.

American Concert
Orchestra
Dance of the hours Pt. 1 18596 A,B,C Issued on 52360
and withdrawn (if it ever saw the light of day.);
Lateral N305 A & B rej. (Lat. made over on 5/34/7/9/29)
Dance of the hours -Pt. 2 18597 A,B,C Listed for
52360 & withdrawn; Lat. N306 A&B rej. (M.O. 5/3 & 7/9/29)

Friday, June 29th.

Frankie Wallace
(Cards list as Frank N 310 A ok, B rej. 11006 (w311); Cyl. 5571.
Marvin & his guitar) Way out on the mountain 18599 A,B,C 52356 (w18598);
Lat. N311 A,B 11006 (w310) cyl 5587
Vaughn De Leath
Mother Goose parade 18600 A,B,C 52357 (w18601)
Lateral N312A ok, B 11015 (w448)
The gingerbread brigade 18601 A,B,C 52357 (w18600)
Lateral N313 A ok, B rej.

Saturday, June 30th. - No bookings made.

Monday, July 2nd.

The Rollickers
Ol' man river 18602 A,B,C 52358 (w18603); Lat. N314A rej., B
Crazy rhythm 18603 A,B,C 52358 (w18602); N315 B rej.

Tuesday, July 3rd.

Cornelius Van
Vliet, cellist
(1st booking)
Le cygne 18604 A,B,C 52355 (w18605)
Lat. N316 A rej., B ok
Tarantelle, op. 33 (Popper) 18605 A,B,C 52355 (w18604).
Lateral N 317 A ok, B rej.

Wednesday, July 4th.

Holiday- Closed.

Edison Recording Activity - July 1923

Thursday, July 26th.

Shaw's Hawaiians
Jack Stillman's
Orchestra
Hawaiian bluebird 18638 A,B,C Rej. Lat. N348 A & B rej.
Laugh, clown laugh-waltz 18639 A,B,C 52372 (w18640);
Lat. N349 A rej. cyl 5593
There'll never be another you-waltz 18640 A,B,C
52372 (w18639); Lat. N 350 A & B rej.

Friday, July 27th.

Vaughn De Leath
Come back Chiquita 18641 A,B,C 52374 (w18642);
Lateral N351 A rej.
Is it gonna be long? (Till you belong to me) 18642 A,B,C
52374 (w18641); Lat. N352 A rej.

Saturday, July 28th.

Eddie Kirk
(1st booking)
Hallelujah, I'm a bum 18643 A,B,C 52384 (w18644);
Lat. N353 A rej.; B ok. cyl 5604
The bum song 18644 A,B,C 52384 (w18643);
Lat. N354 A & B rej. cyl 5605

"The recording rooms were closed for vacations from July 30th to August
11th, and no recording was done at the Studio, but on August 1st, organ
records were recorded at the Leewards Theatre, as follows:"
Henritta Kamern
Girl of my dreams 18645 A,B,C 52376 (w18646) cyl 5595
Come back Chiquita 18646 A,B,C 52376 (w18645)

Monday, August 13th.

Hank Simon's
Show Boat
Quartet
Melodies of long ago -- no. 1 18647 A,B,C Rej. (Remade
on 10/30); Lat. N355 A & B rej. (M.O. 10/30)
Same -- no. 2 18648 A,B,C Rej. (M.O. 10/30);
Lat. N356 A & B rej. (M.O. 10/30)

Tuesday, August 14th.

Vaughn De Leath
I can't give you anything but love (from
"Blackbirds of 1928") 18649 A,B,C 52388 (w18650)
Lateral N357 A & B rej.
Nobody but baby 18650 A,B,C 52388 (w18649)
Lateral N358 A & B rej.

Wednesday, August 15th.

Bob Pierce (Old
King Cole; Old
Man Sunshine)
But and grow thin 18651 A,B,C (M.O. 9/12);
Lateral N359 A ok; B rej. 11007 (w940)
Etiquette blues 18652 A,B,C (M.O. 9/12);
Lateral N 360 A & B rej.
Frank Luther and
his Pards
Butcher's boy 18653 A,B,C 52377 (w18654);
Lateral N 361 A rej.; B Sched. for 11008 (w362) cyl 5594
Barbara Allen 18654 A,B,C 52377 (w18653);
Lateral N 362 A rej.; B Sched. for 11005 (w361) cyl 5596

Thursday, August 16th.

Goldman Band
(1st booking)
On the Mall march 18655 A,B,C 52380 (w18660);
Lateral N363 A rej. B ok
Stars and Stripes forever march 18656 A,B,C 52623
(w18657); Lateral N364 A rej. B ok; 11017 (w365)
Third alarm march 18657 A,B,C 52623 (w18656);
Lateral N 365 A rej.; B ok 11017 (w364)

Friday, August 17th.

Goldman Band
On the farm - novelty march 18658 A,B,C 52630 (w18659);
Lat. N366 A, B rej. Sched. for 11021 (w367)
Chinese wedding procession 18659 A,B,C 52630 (w18658);
Lat. N367 A ok, B rej. Sched. for 11021 (w366).
Jolly coppersmith 18660 A,B,C 52380 (w18655)
Lat. N368 A
Dick Robertson
Remember me to Mary 18661 A,B,C 52379 (w18662);
Lat. N369 A rej.
Ten little miles from home 18662 A, B, C 52379
(w18661); Lat. N370 A rej. cyl 5586

Saturday, August 18th. - No bookings made.

Monday, August 20th.

Frank Wallace
and his guitar
Drowsy moonlight 18663 A,B,C 52387 (w18664);
Lateral N371 A,B,C rej.
Swanee blue-jay 18664 A,B,C 52387 (w18663) cyl 5603
Lateral N372 A rej.; B Sched. for 11023 (w. 439)
Pop Collins and
his boys
A mothers dying wish 18665 A,B,C 52426 (w18666);
Lateral N 373 B rej. cyl 5619
The train that never arrived 18666 A,B,C 52426 (w18665)
Lateral N373 B ok.

Tuesday, August 21st.

Winegar's Penn.
Boys (B. Dixon, voc.) Imagination-FT 18667 A,B,C 52381 (w18670);
Lateral N375 A,B,C rej.

Wednesday, August 22nd.

Duke Yellman and
his Orchestra
You're a real sweetheart -FT 18668 A,B,C 52378 (w18669)
Lat. N376 A & B rej. cyl 5611
Once in a lifetime-FT (from Earl Carroll's Vanities")
18669 A,B,C 52378 (w18668); Lat. N377 A,B rej.
Blue shadows -FT (from "Earl Carroll's Vanities")
18670 A,B,C 52381 (w18667); Lat. N378 A & B rej.
The Rollickers
Pickin' cotton (from "George White's Scandals") 18671
A,B,C 52397 (w18669); Lat. N379 B

Thursday, August 23rd.

Ocie Furst
(1st booking)
Kentucky Mountain feud 18672 A,B,C Hold for Walsh
Lateral N380 B ok - hold.
Wayward son 18673 A,B,C Hold for Walsh; Lat. N381
B ok - hold. vert test A&B on ED 2522
Oreste and his
Queensland
Orchestra, Happy
Jack, voc.
Ten little miles from town -FT 18674 A, B, C 52383
(18675); Lat. N382 B cyl 5610
Anything you say! FT 18675 A,B,C 52383 (w18674);
Lat. N383 B rej.

Edison Recording Activities - May 1928

Thursday, May 24th.

2nd movt. - Ft. 4 18530 A,B,C 80899 (w18529)
Lat. N 273 A rej.; B ok.
2nd movt. - Ft. 4 18531 A,B,C 80900 (w 18532)
Lat. N 274 A ok; B rej.
3rd movt. - Ft. 6 18532 A,B,C 80900 (w18531)
Lat. N 275 A rej.; B ok.
4th movt. - Ft. 7 18533 A, B,C 80901 (w18534)
Lat. N276 A ok; B rej.
4th movt. - Ft. 8 18534 A, B, C 80901 (w18533)
Lat. N 277 A rej.; B ok.

Friday, May 25th. - No bookings made.

Saturday, May 26th.

Arlo Hattland Ave Maria (Schubert) 18535 A,B,C 52338 (w18537)
(Played on the Serenade (Moszkowski) 18536 A,B,C Rejected.
Midmer-Losh Because (d'Hardestel) 18537 A,B,C 52338 (w18535)
Organ at Orange) Salut d'Amour (Elgar) 18538 A,B,C Rej. vert test A B C on ED2486 & ED2489

Monday, May 28th.

Frances Sper More than anybody 18539 A,B,C 52339 (w18547)
Willard Hodgins Love is a ticklish thing 18540 A,B,C 52332 (w18541)
Lateral N278 A rej.; B ok; Dubbed on cyl. 5570
An ugly gal's got something hard to beat 18541 A,B,C
52332 (w18540); Lat. N279 A ok; B rej.; Cyl. 5557.
J. Donald Parker Trinkets 18542 A,B,C (w18543)
I wonder 18543 A,B,C (w18542)
Arion Male Chorus Mein blumlein (In Ger.) 18544 A,B,C 57032 (w18547)
(1st booking) Lateral N280 A ok; B rej.
Ein kleines Malheur (In Ger.) 18545 A,B,C 57031
(w18546); Lat. N282 A ok; B rej.
Das Dorfgeheimnis (In Ger.) 18546 A,B,C 57031
(w18545); Lat. N282 A ok; B rej.
Mutter-Segen (In Ger.) 18547 A,B,C 57032 (w18544)
Lat. N 283 A rej.; B ok

Tuesday, May 29th.

C. van Vliet "Cellist) Could not get satisfactory results and
(1st booking) date was called off."
Duke Yellman and Fireworks - FT 18548 A,B,C 52328 (w18550)
his Orchestra Louisiana-FT 18549 A,B,C 52333 (w18557)
High hat -FT 18550 A,B,C 52328 (w18548)

Wednesday, May 30th. - Memorial Day. Closed.

Thursday, May 31st.

The Rollickers Ready for the river 18551 A,B,C 52331 (w18552)
I got religion 18552 52331 (w18551) A,B,C
Janet Hall The man I love 18553 A,B,C rej. (Remade on 6/14)
Radio Franks Come on along with the blue bird 18554 A,B,C
52330 (w18555)
Chilly-pom-pom-see 18555 A,B,C 52330 (w18554)
Cyl. 5556.

Friday, June 1st.

E. H. Rolfe and his Georgie Fergie-FT 18556 A,B,C 52342 (w18555); Cyl. 5562
Palais d'Or No parking-FT 18557 A,B,C 52353 (w18549);
Orchestra Lateral N284 A ok; B rej.
Murray Kallner's Fidgets 18558 A,B,C 52336 (w18559); Lat. N285
Dinner Music A ok; B rej. 11003 (w286)
Ensemble What a pity! 18559 A,B,C 52336 (w18558);
Lat. N286 A ok; B rej. 11003 (w285)

Saturday, June 2nd. - No bookings made.

Monday, June 4th.

Vernon Dalhart The West Plains explosion 18560 A,B,C 52335 (w18561)
and company. Lateral N287 A rej.; B ok 11002 (w288); Cyl. 5558.
The hanging of Charles Birger 18561 A,B,C 52335 (w18560)
Lateral N 288 A rej.; B ok 11002 (w287); Cyl. 5559.

Tuesday, June 5th.

New York Military Band From tropic to tropic march 18562 A,B,C accepted;
N 289 A rej.; B ok. vert test A on ED2490
Semper Fidelis march 18563 A,B,C Rej. vert test A on ED2491 and C on ED2490
King Cotton march 18564 A,B,C Rej. vert test A on ED2493 and C on ED2494;
Lat. N291 A rej.; B ok
Under the double eagle march A,B,C Rej. vert test A on ED2495, C on ED2496
Lat N292 A rej.; B ok

Parker and

Donaldson Mississippi wud 18566 A,B,C 52329 (w18567)
C-O-N-S-T-A-N-T-I-N-E-18567 A,B,C
52329 (w18566); Dubbed on cyl. 5566.

Wednesday, June 6th.

Jones & Hare Shout Hallelujah! cause I'm home 18568 A,B,C 52333 (w18565)
Must you wear a moustache? 18569 A,B,C 52333 (w18565)

Thursday, June 7th.

Vaughn de Leath Dusky stevedore 18570 A,B,C 52341 (w18571);
Lateral N293 A ok; B rej.
Giggling Gertie 18571 A,B,C 52341 (w18570)
Lateral N 294 A rej. Cyl. 5561.

Friday, June 8th.

Metropolitan Quartet Savior, again to thy dear name! 18572 A,B,C Rej.
(Remade on 9/7); Lat. N295 A rej.; B ok (No lat. remake)
Excelsis Trio Take time to be Holy 18573 A,B,C 52398 (w18572);
Lateral N 296 A ok; B rej.; Cylinder 5576

Saturday, June 9th. - No bookings made.

Monday, June 11th. - No bookings made.

Edison Recording Activities - July 1928 -

Thursday, July 5th.

Ursula Dietrich-Hollinshean, pf. Echo d'amour - Valse caprice 18606 A,B,C 52393 (w18607)
(1st booking) Lateral N318 A ok, B rej.
Twilight frolics - Novallette 18607 A,B,C 52393 (w18606)
Lateral N319 A ok, B rej.

Friday, July 6th.

Thomas McMahon, Memories of mother 18608 A,B,C Rej.; Lat. N320 A rej.; B
singing evangelist Your mother still prays for you 18609 A,B,C Rej.;
(1st booking) Lateral N321 A & B hold. vert test A B C on ED2509 & 2516

Saturday, July 7th. - No bookings made.

Monday, July 9th, Tuesday, July 10th, Wednesday, July 11th - No bookings.

Thursday, July 12th.

Bob Pierce (Old Ya gonna be home to-night? 18610 A,B,C 52359 (w18611);
King Cole) Lateral N322 A & B rej.; C ok 11001 (w323)
King of the bungalow 18611 A,B,C 52359 (w18610)
Lateral N323 A rej.; B ok 11001 (w322)

Volly Endriss, Sweet and loving daddy 18612 A,B,C Rej.; vert tests A&B
(1st booking) crooning contralto Lateral N324 A rej.; B ok. on ED 2511
(Cause I feel) Low down 18613 A,B,C Rej.; vert test A&B on ED2512

Friday, July 13th.

Edison Concert In a monastery garden 18614 A,B,C 52403 (w18615)
Orchestra Lateral N325 A & B (12")
Tales of Hoffman - Entre' acte and Barcarolle 18615
A,B,C 52403 (w18614); Lateral N327 A; B (12")

Saturday, July 14th. - No bookings made.

Monday, July 16th.

Parker and Idal Sweet as apple cider 18616 A,B,C 52362 (w18617);
Donaldson Lateral N328 A rej.; B ok
The Memphis blues 18617 A,B,C 52362 (w18616);
Lateral N 329 A & B hold.

Tuesday, July 17th. - No bookings made.

Wednesday, July 18th.

Three Melody Girls Sorry for me 18588 (Remake of 6/25 sess.) F,G,H Rej.
Lateral N 297 Rej. of F,G,H. of 6/25 sess.)
In a bamboo garden 18589 (M.O. of 6/25) F,G,H Rej.;
Lateral N 298 F,G, Rej. (M.O. of same sess.)
Shaw's Hawaiians The hula blues 18618 A,B,C Rej.; Lat. N330 A rej.; B ok.
(1st booking) vert test A&B on N 2513 vert test F&G on ED2505

Thursday, July 19th.

Piccadilly Players Old man sunshine -FT 18619 A,B,C 52363 (w18620);
Lateral N 331 A rej.
If you don't love me -FT 18620 A,B,C 52363 (w18619);
Lateral N 332 A rej.
Four Dixie Boys "Could not get proper results - date postponed."

Friday, July 20th.

Henrietta Kamern Laugh, clown laugh (pipe organ) 18621 A,B,C 52373
(1st booking) (w18635); No lateral version. sched for cyl 5600
Edison Concert Peer Gynt Suite - Ft. 1 - Morning 18622 A,B,C 52582
Orchestra (w18623); Lat. N333 A ok; B rej. (12")
Same - Ft. 2 - Ase's death 18623 A,B,C 52582 (w18622);
Lat. N334 (12") A, B

Saturday, July 21st.

Jack Kaufman and That's my weakness now. 18624 A,B,C 52364 (w18625);
the 7 Blue Babies Lateral N335 A rej. cyl 5590
Butternut 18625 A,B,C 52364 (w18624); Lat. N336 A rej.

Monday, July 23rd.

Al Friedman and Two lips - FT 18626 A,B,C 52365 (w18627); Lat. N337 B rej.
his Orchestra Just might for meditation -FT 18627 A,B,C
52365 (w18626); Lat. N338 A & B rej.
Elinor Gail Bill ((from "Show Boat") 18587 (Remake of 6/22
session) F,G,H tests of F,G,H on ED2500 & 2501
Lat. N309 (Remake) F, G rej.
Paul Largay My window of dreams 18628 A,B,C 52368 (w18566);
Lateral N339 A & B rej.

Tuesday, July 24th.

California Ramblers ('Cause I feel) Low down - FT 18629 A,B,C Rej.
Lateral N340 A & B rej.
Dream house -FT 18630 A,B,C 52366 (w18581);
Lateral N341 A & B rej. cyl 5601
Jerry White Just like a melody out of the sky 18631 A,B,C 52375 (w18632)
Lateral N342 A & B rej. cyl 5624
Because my baby don't mean maybe now
18632 A, B,C 52375 (w18631); Lat. N343 A & B rej.
Billy Jones and Mr. Hoover and Mr. Smith 18633 A,B,C 52367 (w18634);
Ernest Hare Lateral N344 A & B rej. cyl 5591
I love to dunk a hunk of sponge cake 18634 A,B,C
52367 (w18633); Lat. N345 A & B rej.

Wednesday, July 25th.

Henrietta Kamern Just like a melody out of the sky 18635 A,B,C
(pipe organ) 52373 (w18621); No laterals made.
The McAlpineers I'm on the crest of a wave-FT (from "George White's cyl 5607
Scandals") 18636 A,B,C 52371 (w18637); Lat. N346 A rej.
Out of the dawn -FT 18637 A,B,C 52371 (w18636);
Lat. N347 A & B rej.

Edison Recording Activities - August 1928

Friday, August 24th.

South Sea My heart belongs to you 18676 A,B,C Rej.; N351 A & B rej.
Serenaders My sweet Hawaiian baby 18677 A,B,C Rej.; N352 A & B rej.
Edison Concert Orpheus Overture -Ft. 1 18678 A,B,C 52394 (w18679); cyl 5675
Orchestra Lateral N386 A & B rej. Sched. for 31003 (w387) (12")
Same -Ft. 2 18679 A,B,C 52394 (w18678);
Lateral N387 A rej.; B Sched. for 31003 (w386) (12")

Saturday, August 25th. - No bookings made.

Monday, August 27th.

Palaliko's Hawaiian On the shores of Honolulu 18680 A,B,C 52382 (w18681);
Orchestra Lateral N388 B; 11045 (w389) cyl 5608
Sleepy Honolulu town 18681 A,B,C 52382 (w18680);
Lateral N 389 B 11045 (w388) cyl 5609
Erna Rubinstein The old refrain (Vietnamese popular song) 18682 A,B,C
(violin solos) Rej.; N390 A & B rej. vert test A&B on ED2526
(1st booking) Variations on a theme of Corelli (Tartini-Kreisler)
18683 A,B,C 80905 (w18687); Lateral N391 A & B
Sched. for 40001 (w395)
Serenade Espagnole 18684 A,B,C Rej.; Lateral N392 A & B rej.
vert test A&B on ED2527

Tuesday, August 28th.

J. Donald Parker Last night I dreamed you kissed me 18685 A,B,C (Made
over 9/18/28); Lat. N393 B rej. No lateral remake,
Dear when I met you 18686 A,B,C 52407 (w18685)
Lat. N394 B rej.
Erna Rubinstein Souvenir (Drala) 18687 A,B,C Rej. (see note on 10/5/28 remake)
(violin solo) Lateral N 395 A & B rej. (M.O. on 10/5/28)

Wednesday, August 29th.

California Vaniteaser-FT (From "Earl Carroll's Vanities") 18688 A,B,C
Ramblers 52390 (w18689); Lateral N396 A & B rej.
All of the time-FT 18689 A,B,C 52390 (w18688);
Lateral N 397 A & B rej.

Thursday, August 30th.

Parker and Sleep baby sleep 18690 A,B,C 52389 (w18691);
Donaldson Lateral N398 A ok; B rej.
That's grandma 18691 A,B,C 52389 (w18690);
Lateral N399 A ok, B
The McAlpineers Memories of France - Waltz 18692 A,B,C 52385 (w18693)
(with singing) Lateral N 400 A & B rej. cyl 5632
Jeannine I dream of lilac time - Waltz 18693 A,B,C
52385 (w18692); Lat. N401 A B rej. cyl 5606
Golden Gate Orc. (Cause I feel) Low down-FT 18694 A,B,C 52399 (w18712)

Friday, August 31st.

Piccadilly Players Sonny boy-FT 18695 A,B,C 52391 (w18696)
Lateral N402 A & B rej. cyl 5602
Take your to-morrow -FT 18696 A,B,C 52391 (w18695);
Lateral Not Made.
Bob Pierce Hallelujah, I'm a bum 18697 A,B,C Rej.
Lateral N403 A & B rej.
Bum song 18698 A,B,C Rej.; Lat. N404 A & B rej.
vert test A&B on ED 2531

Saturday, September 1st. - No bookings made.

Monday, September 3rd. - Labor Day. Closed.

Tuesday, September 4th.

The Rollickers All of the time 18699 A,B,C 52397 (w18671);
Lateral N405 A & B rej.
J. Donald Parker Serenade (from "Blossom Time") 18700 A,B,C 52440 (w18555)
Lat. N406 A & B rej. Sched. for 11031 (w170)
I'm falling in love with someone (from "Naughty
Marietta") 18701 A,B,C Rej.; Lat. N407 A & B rej.
vert test A on ED2532; C on ED2533

Wednesday, September 5th.

La Petite Con- Serenade (from "Les Millions d' Arlequin") 18702 A,B,C
cert Ensemble 52396 (w18703); Lat. N408 A; B rej. Sched. for
11012 (w409)
Dreams of love (Notturmo) 18703 A,B,C 52396 (w18702);
Lat. N409 A; B rej. Sched. for 11012 (w408)
Elliott Stewart, Just another night 18704 A,B,C 52400 (w18705);
tenor Lat. N410 A & B rej.
The gateway of dreams 18705 A,B,C 52400 (w18704);
Lat. N411 A & B rej.

Thursday, September 6th.

Vaughn De Leath Mah Lindy Lou 18706 A,B,C 52614 (w18716);
Lat. N412 A & B rej.
Oh! Susanna 18707 A,B,C 52651 (w18723); Lat. N413 A, B
11037 (w428)

Friday, September 7th.

Edison Concert Zampa Overture Ft. 1 18708 A,B,C 52412 (w18709);
Orchestra Lateral N414 A, B hold (12") (12")
Same -Ft. 2 18709 A,B,C 52412 (w18708); Lat. N415 A, B hold.
Saviour, again to thy dear name 18572 (Re-make of 6/8
session) F,G,H 52398 (w18573); No lat. remake. cyl 5618
Metropolitan My Jesus, as thou wilt 18710 A,B,C 52435 (w18711); Lat.
Quartet N416 A; B Sched. for 11013 (w417) cyl 5699
(Cont. on next page)
What will you do with Jesus? 18711 A,B,C Rej. (Remade
on 10/9); Lat. N417 A; B Sched. for 11013 (w416)

Saturday, September 8th. - No bookings made.

Monday, September 10th.
Al Lynn's Music Lonely little bluebird - FT 18712 A,B,C 52399 (w18694)
Masters
Olive Palmer (and Italian street song (from "Naughty Marietta") 18713
chorus Next test A&B A,B,C Accepted; Lateral N418 A; B ok but hold for
remake. Sched. for 11020 (w119)
Olive Palmer Kiss me again 18714 A,B,C Accepted; Lat. N419 A -ok but
hold for remake; B rej. Sched. for 11020 (w118)

Tuesday, September 11th.
Vaughn De Leath Everything we like we like alike 18715 A,B,C 52428
(w18724); Lateral N420 A rej.
Marianna 18716 A,B,C 52424 (w18706); Lat. N421 A, B
The mountain stream - yodel song 18717 A,B,C 52409
(w18718); Lateral N422 B Sched. for 11014 (w423)
Frank Kamplain & Alpine Sleep, baby, sleep - yodel song 18718 A,B,C 52409 (w18717);
Serenaders Lateral N 423 B Sched. for 11014 (w422)

Wednesday, September 12th.
Erna Rubenstein Spanish dance, no. 3 (Romanza Andaluza) (Sarasate)
(violin) 18719 A,B,C 80907 (w18720); Lat. N424 A & B rej. (12")
Praeludium and Allegro (Paganini-Kreisler) 18720
A, B, C 80907 (w18719); Lat. N425 A rej.; B (12")
Bob Pierce Eat and grow thin 18651 (Remake of 8/15 sess.) F,G,H
52401 (w18652); No lateral remake.
Etiquette blues 18652 (Remake of 8/15 sess.) F,G,H
52401 (w18651); No lateral remake.

Thursday, September 13th.
B.A. Rolfe and his Roses of yesterday - FT 18721 A,B,C 52402 (w18722);
his Palais d'Or Lateral N426 B rej. cyl 5618
Orchestra It must be love - FT 18722 A, B, C 52402 (w18721)
Lateral N427 B rej.
Mario Basiola "Could not get proper results - date postponed."

Friday, September 14th.
Vaughn De Leath Honey (I've a-waitin' jes fo' yo') 18723 A,B,C
(Remade on 10/25/28); Lateral N428 A; B 11037 (w433)
Jeanette I dream of lilac time 18724 A,B,C
52428 (w18715); Lateral N429 A rej.
Jack Kaufman and It goes like this 18725 A,B,C 52405 (w18726);
the Seven Blue Lateral N430 A & B rej. cyl 5631
Babies Nagasaki 18726 A,B,C 52405 (w18725); Lateral
N431 A & B rej.

Saturday, September 15th.
Collette Lyons, Round evening 18727 A,B,C Rej.; Lat. N432 A & B rej.
crooning soprano What d'ya say? 18728 A,B,C Rej.; Lat. N433 A & B rej.
(1st booking)

Monday, September 17th.
Arthur Fields King for a day 18729 A,B,C 52406 (w18730);
Lateral N434 A & B rej.
Yascha Michaeloffsky's melody 18730 A,B,C 52406 (w18729);
Lateral N435 A & B rej.
Buddy Sheppard Revenge 18731 A,B,C 52404 (w18732); Lat. N 436 B rej.
violin, 1st bkg. My angel (Angela mis) 18732 A,B,C 52404 (w18731);
Lateral N 437 B rej. cyl 5621

Tuesday, September 18th.
Frankie Wallace Oklahoma blues 18733 A,B,C Rej.; Lat. N438 A & B rej.
Watermelon smilin' on the vine 18734 A,B,C 52451 cyl 5620
(w18812); Lateral N 439 B Sched. for 11023 (w372)
Mario Basiola La Traviata - Di provenza il mar 18735 A,B,C 82359
(18736); Lateral N440 B
Una Ballo in Maschera - Dri tu 18736 A,B,C Rej. (M.C.
12/3/28); Lat. N441 A & B rej. (M.O. 12/3/28)
J. Donald Parker Last night I dreamed you kissed me 18685 (Remake
of 8/28 sess.) F,G,H 52407 (w18686); No lat. remake.

Wednesday, September 19th.
Vaughn De Leath I ain't got nobody 18737 A,B,C 52408 (w18738);
Lateral N442 A & B rej.
There ain't no sweet man that's worth the salt of my
tears 18738 A,B,C 52408 (w18737); Lat. N443 A rej.
California Ramblers High up on a hill-top - FT 18739 A,B,C 52411 (w18758)
Lat. N444 A & B rej.
To know you is to love you - FT (from "Hold everything")
18740 A,B,C Rejected; Lat. N445 A & B rej.
vert test A&B on ED2547

Thursday, September 20th.
B.A. Rolfe and his Grieving - waltz 18741 A,B,C 52417 (18742)
his Palais d'Or Or. Raquel - waltz (from "Earl Carroll's Vanities") 18742
A,B,C 52417 (w18741)
Frank Munn Mavis 18743 A,B,C 52418 (w18744); Lat. N446 A
Sched. for 11019 (w447)
Somewhere a voice is calling 18744 A,B,C 52418 (w18743)
Lateral N 447 A rej.; B ok Sched. for 11019 (w446)

Friday, September 21st.
Vaughn De Leath Alice in wonderland 18745 A,B,C 52416 (w18746);
Lateral N448 A, B hold Sched. for 11015 (w312)
Little yeller dog 18746 A,B,C A,B,C Rej. (Remade
on 11/8/28); Lat. N449 A & B rej.
(Remade on 11/8)
Green Brothers I wanna be loved by you - FT 18747 A,B,C 52416 (w18748);
Novelty Or. Lateral N450 A, B rej.
I can't give you anything but love - FT 18748 A,B,C
52416 (w18747); Lat. N451 A; B

Saturday, September 22nd.
(Note: Vertical number 18749 was not assigned nor recorded through an
error. The number was never used.)

Edison Recording Activities - October 1928

Saturday, October 6th.
G.U. Macy Dot good for nodings dog 18788 A,B,C 52432 (w
Lateral N486 A

Monday, October 8th.
Vernon Dalhart and Company The choir boy (sings all alone to-night) 18769 A,B,C
52423 (w18780); Lat. N487 A ok. cyl 5629
The old bureau drawer 18790 A,B,C 52423 (w18789);
Lateral N 488 B, cyl 5630
Edison Concert Pastoral symphony (from "The Messiah") 18791 A,B,C 52439
Orchestra (w 18792); Lateral N489 (12") A & B rej.
Dream-pantomine (from "Hänsel & Gretel") 18792 A,B,C
52439 (w18791); Lateral N490 (12") A & B rej.

Tuesday, October 9th.
B.A. Rolfe and his Billie-waltz (from "Billie") 18793 A,B,C 52424 (w18794);
his Palais d'Or Lat. N491 B rej.
Orchestra Where were you-Where was I? - FT (from "Billie") 18794
A,B,C 52424 (w18793); Lat. N492 B rej. cyl 5623
Metropolitan What will you do with Jesus? (Remake of 9/7 sess.) 18711
Quartet F,G,H 52435 (w18710); No lateral remake.
I will magnify thee, o God 18795 A,B,C 52427 (w18796)
Lateral N 493 B cyl 5674
O Lord, how manifold are thy works 18796 A,B,C
52427 (w18795); Lateral N494 A

Wednesday, October 10th.
Henrietta Kamern Gypsy love song (organ solo) 18797 A,B,C Accepted
Florence Easton Herodiade - Il est doux, il est bon 18798 A,B,C Accepted;
Lateral N495 (12") A blasts; B too loud (both rej.)
Madama Butterfly - Un bel di vedremo 18799 A,B,C
Accepted; Lateral N496 (12") A & B rej.
vert test A&B on ED2562
vert test C on ED2563

Thursday, October 11th.
Edith Thayer I'd love to be a monkey in the zoo 18800 A,B,C
(1st booking) 52431 (w18801); Lateral N497 B rej.
Don't you want a pussy wussy cat? 18801 A,B,C
52431 (w.18800); Lateral N 498 B rej.
Mario Basiola Barber of Seville - Largo al factotum 18802 A,B,C
82357 (w18846); Lateral N499 (12") A; B ok
Carmen-Toreador song 18803 A,B,C 82354 (w18823);
Lateral N500 (12") A B ok.

Friday, October 12th. - Columbus Day. Closed.

Saturday, October 13th. - No bookings made.

Monday, October 15th.
Vernon Dalhart Ohio River blues 18804 A,B,C 52434 (w18805);
& Co. Lateral N501 A rej.; B ok.
Adelyn Hood Sing Hallelujah 18805 A,B,C 52434 (w18804);
Lateral N 502 A rej.; B ok.
Edison Concert Melody in F - paraphrase 18806 A,B,C 52475
Orchestra Lateral N503 A & B rej.
Berceuse - Jocelyn 18807 A,B,C 52475 (w18806);
Lateral N504 A & B rej.
Arion Male Chorus Arise, shine; for thy light is come 18808 A,B,C
52433 (w18809); Lateral N505 A & B rej.
While shepherds watched their flocks 18809 A,B,C
52433 (w18808); Lateral N506 A rej.; B ok. cyl 5622

Tuesday, October 16th.
B.A. Rolfe and his King for a day 18810 A,B,C 52430 (w18811); N507 A & B rej.
Concert Orch. I can't give you anything but love 18811 A,B,C 52430
(w18810); Lateral N 508 A ok; B rej. cyl 5646
Frankie Wallace In the jailhouse now 18812 A,B,C 52436 (w18814);
(Lateral list Lateral N509 B ok 20002 (w1511) cyl 5628
Marvin & his Barber's blues 18813 A,B,C 52451 (w18734); Lat. N510
guitar) A & B rej.
Ben Dawberry's final run 18814 A,B,C 52436 (w18812)
Lateral N511 A ok 20002 (w 509) cyl 5627

Wednesday, October 17th.
The Rollickers Peculiar (That oo-la-la etc.) 18815 A,B,C Rej.
Lateral N512 A ok; B rej. vert test A&B on ED2566.
Evenin' 18816 A,B,C Rej.; Lat. N513 A ok, B rej. vert test
Edison Concert Indian Summer 18817 A,B,C 52447 (w 13922); A&B on
Orchestra Lateral N514 A rej. B ok. ED2567
Al fresco-intermezzo 18818 A,B,C 52564 (w19099);
Lateral N515 A rej.; B ok.

Thursday, October 18th.
California Ramblers There's a rainbow 'round my shoulder - FT 18819 A,B,C
52437 (w18820); Lateral N516 A rej. B ok. cyl 5647
Forever - waltz 18820 A,B,C 52437 (w18819);
lateral not made.
Mario Basiola "In poor voice - date called off"

Friday, October 19th.
Henrietta Kamern I'm falling in love with someone (from "Naughty
(organ solo) Marietta") 18821 A,B,C Rej. vert test A & B C on
"Special record - Frequency tests" N 517 A rej.; B ok. ED2568 & 2569

Saturday, October 20th. - No bookings made.

Monday, October 22nd.
Edison Concert Carillon (from "L'Arlesienne" Suite) 18822 A,B,C
Orchestra 52447 (w18817); Lateral N518 A ok, B rej.
Mario Basiola and La Gioconda - Barcarola 18823 A,B,C 82354 (w18803);
Chorus Lateral N 519 A rej.; B ok.

Edison Recording Activities - November 1928

Wednesday, November 7th.
Al Friedman and Good boy - FT (from "Good Boy") 18855 A,B,C
his Orchestra 52445 (w18825); Lat. N553 A & B rej.
(Tommy Weir, voc.) Don't wait until the lights are low - FT 18856 A,B,C
52444 (w18871); Lat. N554 A & B rej.

Thursday, November 8th.
Vaughn De Leath Little yaller dog 18746 (Remake of 9/21 sess.)
F,G,H 52446 (w18745); Lat. N449 (Remake of 9/21 sess.)
F, G rej.
Billy Murray and Doin' the Raccoon 18857 A,B,C 52448 (w18787);
the 7 Blue Babies Lateral N555 A rej.; B ok. cyl 5656
Don't do that to the poor puss-cat 18858 A,B,C
52454 (w18875); Lat. N556 A rej.; B ok.

Friday, November 9th.
Piccadilly Players Think of me thinking of you - FT 18859 A,B,C 52442
(w18860); Lat. N548 A & B rej.
I'm sorry Sally - FT 18860 A,B,C 52442 (w18859);
Lateral N549 A & B rej.
J. Donald Parker Where is the song of songs for me? 18861 A,B,C
52443 (w18862); Lat. N550 A & B rej.
(My heart's longing for you) Elaine 18862 A,B,C
52443 (w18861); Lat. N557 A & B rej.

Saturday, November 10th. - No bookings made.

Monday, November 12th.
Ernest V. Stoneman "Cancelled owing to illness of artist."

Tuesday, November 13th.
Bob Pierce I love vanilla 18863 A,B,C 52454 (w18874);
Lateral N558 A & B rej.
You don't know how much you have to know, in order
to know how little you know, 18864 A,B,C Rej.;
Lateral N559 A ok, B rej. vert test A&B on ED2580

Wednesday, November 14th.
Leo Dreyer and his Pompanola - FT (from "Three Cheers") 18865 A,B,C
Orchestra (1st bkg) 52466 (w18921); Lat. N560 A & B rej. cyl 5644
Aloha Land My sweet Hawaiian baby 18866 A,B,C 52449 (w18867)
Serenaders Lat. N561 A rej.; B ok 11044 (w562) cyl 5675
Palakiko's Hawaiian My heart belongs to you 18867 A,B,C 52449 (w18866)
Lat. N562 A rej.; B ok 11044 (w561)

Thursday, November 15th.
B.A. Rolfe and his Blue night - FT 18868 A,B,C 52455 (w18869);
his Palais d'Or Lateral N563 A & B rej.
Orchestra Gypsy - FT 18869 A,B,C 52455 (w18868); Lat. N564 A & B rej.
California Me and the man in the moon - FT 18870 A,B,C Rej.;
Ramblers Lateral N565 A rej.
You're the cream in my coffee - FT 18871 A,B,C
52444 (w18856); Lat. N566 A rej. - "heavy rhythm
instruments over shadow the melody"; B rej. cyl 5642

Friday, November 16th.
Dorothy Johnson Think of me thinking of you 18872 A,B,C Rej.
(1st booking) Lat. N567 A & B rej. vert test A&B on ED2581
Eleanor Gail The land of going to be (from "Paris") 18873
A,B,C Rej.; Lat. N568 A & B rej. vert test
A&B on ED2582
Billy Murray and Round evening 18874 A,B,C 52464 (w18863);
Walter Scanlan Lateral N569 A & B rej.
Don't be like that 18875 A,B,C 52454 (w18858);
Lat. N570 A & B rej.

Saturday, November 17th. - No bookings made.

Monday, November 19th.
Leo Dreyer and his Right out of heaven - FT (from "Cross my heart")
Orchestra 18876 A,B,C Rej.; Lat. N571 A & B rej. vert test A&B on ED2583
Frank Munn Love dreams 18877 A,B,C 52456 (w18878); Lat. N572 A rej. B ok
Motherhood 18878 A,B,C 52456 (w18877); N573 A rej., B ok.

Tuesday, November 20th.
Vernon Dalhart & Company Polly-wolly-doodle 18879 A,B,C 52457 (w18880);
Lat. N574 A rej.; B ok 20001 (w575) cyl 5641
Eleven cent cotton 18880 A,B,C 52457 (w18879);
Lat. N575 A rej.; B ok 20001 (w574) cyl 5640.

Wednesday, November 21st.
Ernest V. Stoneman Goodbye dear old step stone 18881 A,B,C 52489 (w18883);
and his Dixie Lateral N576 A ok; B rej.
Mountaineers Fallen by the wayside 18882 A,B,C 52461 (w18886);
Lateral N577 A ok; B rej. cyl 5686
All I've got's gone 18883 A,B,C 52489 (w18881);
Lateral N578 A ok; B rej.
My mother and my sweetheart 18884 A,B,C Rej.;
Lateral N579 A ok; B rej. vert test A&B on ED2584
Remember the poor tramp has to live 18885 A,B,C Rej.;
Lateral N580 A ok; B rej. vert test A&B on ED2585
The prisoners lament 18886 A,B,C 52461 (w18882);
Lateral N581 A ok; B rej. cyl 5675

Thursday, November 22nd.
Same Midnight on the stormy deep 18887 A,B,C Rej.
Lateral N582 A ok, B rej. vert test A&B on ED2586.
The pretty mohea (The Indian, maid) 18888 A,B,C Rej.
Lateral N583 A ok, B rej. vert test A&B on ED2587
Frank Luther and his Sinking of the Vestris 18889 A,B,C 52453 (w18890);
Fards N 584 A & B cyl 5639
An old man's story 18890 A,B,C 52453 (w18889);
Lateral N585 A & B cyl 5687
(Thursday cont. on next page)

Edison Recording Activities - September 1928 -

Monday, September 24th.

Possey Rorer and Beautiful beckoning hands 18750A,B,C Ref.;
the North Lat. N453 B cyl 5617
Carolina Ramblers I could hear my mother pray again Lat. 452 B (Lat. only)
(1st booking)
He's coming back again 18751 A,B,C Ref.; vert test A&B on ED 2550
Lat. N454 A B
We'll understand it better by and by 18752 A,B,C Ref.;
Lat. N455 A & B ref. vert test A&B on ED 2551
A wild and reckless hobc 18753 A,B,C Ref.
Lat. N 456 A , B Sched. for 11009 (w463)

Tuesday, September 25th.

Same (Cont.) Blue eyed Eller 18754A,B,C Ref.;
Lat. N457 A B
Sweet sunny South take me home 18755 A,B,C Ref.
Lat. N458 A B vert test A&B on ED2554
I'll meet my mother after all 18756 A,B,C 52414 (w18760)
Lat. N459 A B ok Sched. for 20005 (w462)
Did you mean those words you said? 18757 A,B,C Ref.
Lat. N460 A B vert test A&B on ED2555
Then came the dawn -FT 18758 A,B,C 52411 (w18739)
Lat. N461 B ref.
Get out and get under the moon -FT 18759 A,B,C
52416 (w18770)

Wednesday, September 26th.

Possey Rorer, etc. As we sat beneath the maple on the hill 18760 A,B,C
52414 (w18756); Lat. N462 A, B Sched. for
20005 (w459) cyl 5615
The drunkard's dream 18761 A,B,C Ref.; Test A&B on ED2556
Lat. N463 A B Sched. for 11009 (w456)
Down in a Georgia jail 18762A,B,C Ref.
Lat. N464 A B cyl 5613
Some of these days 18763 A,B,C Ref.
Lat. N465 A B 11010 (w466)
St. Louis Blues 18764 A,B,C Ref.; vert test A&B on ED2559
Lat. N466 A B 11010 (w465)

Thursday, September 27th.

Frank Luther and Jack of all grades 18765 A,B,C 52413 (w18766);
his Fards Lat. N467 A cyl 5616
Who said I was a bum? 18766 A,B,C 52413 (w18765);
Lat. N468 B cyl 5614
Kaena 18767 A,B,C 52415 (w18768); Lat. N469 A hold
Sched. for 11011 (w470)
Ko leo 18768 A,B,C 52415 (w18767)
Lat. N470 A hold Sched. for 11011 (w469)

Friday, September 28th.

Mike Tellman and Loving you like I do -FT 18769 A,B,C 52419 (w18771)
his Orchestra Do you? Don't you love me -FT 18770 A,B,C 52416 (w18759)
Blue idol -FT 18771 A,B,C 52419 (w18769);
Lat. N471 A ref.

Saturday, September 29th.

J. Donald Parker My treasures 18772 A,B,C 52420 (w 18773);
Lat. N472 A B ref.
Roses of yesterday 18773 A,B,C 52420 (w 18772);
Lat. N 473 A ref.;

Monday, October 1st. - No bookings made.

Tuesday, October 2nd.

Erna Rubinstein Short story 18774 A,B,C 80906 (w18775);
(violinist) Lat. N474 A
Elegie (Massenet) 18775 A,B,C 80906 (w.18774)
Lat. N 475 A
Mario Basiola Pagliacci - Prologo - Part 1 18776 A,B,C 82352 (w18777);
Lat. N476 (12") A, B 47002 (w477)
Same -Pt. 2 18777 A,B,C 82352 (w18776);
Lat. N477 A,B (12") 47002 (w476)

Wednesday, October 3rd.

Florence Easton Cavalleria Rusticana-Voi lo sapete 18778 A,B,C Accepted
(1st booking) Lat. N478 (12") A ref.; B ok then ref.
La Boheme - Mi chiamano Mimi 18779 A,B,C Accepted.
Lat. N 479 (12") A ref.; B ok then ref.-blasty.

Thursday, October 4th.

Henrietta Kamern Myangel (Angela mia) 18780 A,B,C 52429 (w18781)
(organ) Jeannine I dream of lilac time 18781 A,B,C 52429 (w18780)
Billy Murray Twelve o'clock waltz 18782 A,B,C 52422 (w18783)
Walter Scanlan Lat. N480 A ref.
My blackbirds are bluebirds now 18783 A,B,C
52422 (w18782); Lat. N481 B ref. cyl 5625

Friday, October 5th.

Murray Koliner's Fashionette 18784A,B,C 52421 (w18785);
Dinner Music Lat. N482 B
Ensemble

Billy Murray The roses honeymoon 18785 A,B,C 52421 (w18784)
Lat. N 483 A & B ref.

Do in' the racoon 18786 A,B,C Ref.;
Lat. N484 B ref.
Ho-Ho-Ho-Hogan 18787 A,B,C 52448 (w18857)
Lat. N485 B ok.

Erna Rubinstein Souvenir (Drdla) 18837 (Remake of 8/28 sess.) F,G,H
(violinist) B take of 8/28 finally selected and issued on 80905
(w18683); Lat. N395 (Remake of 8/28 sess.)
F ref.; G ok

Edison Recording Activities - October 1928

Tuesday, October 23rd.

E.A. Rolfe and You tell me your dreams -waltz 18824 A,B,C Ref.;
his Palais d'Or Lat. N520 A & B ref. vert test A&B on ED2570
Orchestra Woman disputed - waltz 18825 A,B,C 52445 (w18855)
Lat. N521 A & B
Green Brothers Four little blackberries -Schottische 18826 A,B,C
Novelty Marimba 52438 (w18827); Lat. N522 A & B 11016 (w523)
Band A bunch of roses - Spanish march 18827 A,B,C
52438 (w18826); Lat. N 523 A ref.; B ok 11016 (w522)

Wednesday, October 24th.

Florence Easton Lohengrin - Elsa's traum 18828 A,B,C Accepted; on ED2571
N524 A ref. "#2-beautiful number"; B ok "#1 around
the edge at close" (B now ref. 2/8/29)
Tannhauser-Elisabeth's gebet 18829 A,B,C Accepted.
Lat. N525 A ref. "#2 -good too"; B ok-#1 (ref.-
4/30/29-blasts)

Thursday, October 25th.

Vaughn De Leath Honey (I'se a waitin' jes' fo' yo') 18723 (Remake
of 9/14/28 sess.) F,G,H 52651 (w18707); No Lat. Remake.
Jeannine I dream of lilac time 18724 (Remake of cyl 5637
9/14/28 sess.) F,G,H 52428 (w18715); No Lat. remake.
California Ramblers To know you is to love you -FT 18830 A,B,C
Ref. (Remake on 12/14); No lateral master made.
Black and blue rhapsody -FT 18831 A,B,C Ref. vert test A&B
Lat. N526 A Bok Sched. for 11042 (w527) on ED2572
Chinese jumble - FT 18832 A,B,C vert test A&B on ED2573
Lat. N527 A ref. B ok Sched. for 11042 (w526)

Friday, October 26th.

The Rellickers "Singer in bad voice - date cancelled."
L. Wolfe "Singer in bad voice - date cancelled."

Saturday, October 27th. - No bookings made.

Monday, October 29th.

Homer Rodeheaver The City unseen 18833 A,B,C 52452 (w18834);
& Thomas Muir Lat. N528 A ref.; B ok. 11024 (w529)
Where the gates swing outward never 18834 A,B,C 52452
(w18833); Lat. N529 A ref.; B ok 11024 (w528)
Homer Rodeheaver God's tomorrow 18835 A,B,C 52581 (w18840);
Lat. N530 A & B ref.
Homer Rodeheaver He whispers his love to me 18836 A,B,C 52500 (w18837);
& Chorus Lat. N531 A ref.; B ok
Have you a friend like that? 18837 A,B,C 52500 (w18836);
N 532 A & B ref.
Make a little rainbow of your tears 18838A,B,C Ref.
Lat. N 533 A & B ref. vert test A&B on ED2574

Tuesday, October 30th.

Homer Rodeheaver Lonesome 18839 A,B,C Accepted; Lat. N534 A&B ref.
Carry on 18840 A,B,C 52581 (w18835); Lat. N535 Aok, B ref.
Hank Simon's Show Melodies of long ago no. 1 18847 F,G,H 52441 (w18648)
Best Quartet Lat. N355 F,G 11026 (w356) (Remakes of 8/13 sess.)
Same no. 2 18847 (Remake of 8/13) F,G,H 52441 (w18647);
Lat. N 356 (Remake of 8/13) F,G 11026 (w355)

Wednesday, October 31st.

Roth String Quartet Quartet in C major, op. 33, no. 3 (Haydn)
1st mvt. -Allegro moderato 18841 A,B,C 80903 (w18842);
Lat. N 536 A ref.; B ok 47006 (w537) (12")
2nd mvt. -Scherzando allegretto; 3d mvt. -Adagio
(Pt. 1) 18842 A,B,C 80903 (w18841);
Lat. N537 A ref.; B ok 47006 (w536) (12")
3rd mvt. -Adagio (Pt. 2) 18843 A,B,C 80904 (w 18844);
Lat. N 538 A ref.; B ok 47007 (w539) (12")
4th mvt. -Finale -Rondo presto 18844 A,B,C 80904
(w18843); Lat. N539 A ref.; Bok 47007 (w538) (12")

Thursday, November 1st.

Mario Basiola Faust - Avant de quitter des lieux 18845 A,B,C Accepted;
Lat. N540 A & B ref. (12") vert test A&B on ED2576
Trovatore-Il balen 18846A,B,C 82357 (w18802);
Lat. N541 A ref.; B ok. vert test A&B on ED2577
Olive Palmer Voi da primavera 18847 A,B,C Accepted; N542 A & B ref.
(Made over on 7/15/29 & 8/23/29) (12")

Friday, November 2nd.

Ponce Sisters He and the man in the moon 18848A,B,C Ref.;
Lat. N543 A ref.; B ok. vert test A&B on ED2578
That's how I feel about you 18849 A,B,C Ref.;
Lat. N544 A & B ref. vert test A&B on ED2579
Laurence Wolfe Fischerweise (In Ger.) 18850A,B,C (Remake on 11/28)
(1st booking) Lat. N545 A & B ref. (Remake on 11/28)

Saturday, November 3rd.

Norman Rantz Vision d'Amour 18851 A,B,C Ref.; Lat. N546 A & B ref.
(Sax. solo; 1st bkg.) (Both remade on 12/7)
Valse Marilyn 18852 A,B,C Ref. (Remake on 12/7)
Lat. N547 (Remake on 12/7) A & B ref.

Monday, November 5th.

Olive Palmer On the beautiful Blue Danube - waltz song 18853
A,B,C 52633 (w18972)
Lat. N551 (12") A & B ref. Remade on 7/15/29/23/29)
Mario Basiola Rigoleto - Cortigiani, vil razza dannato
18854 A,B,C 82360 (w18914); Lat. N552 A & B ref.

Tuesday, November 6th. - Election Day. Closed.

Edison Recording Activity - November 1928 -

Thursday, November 22nd (Cont.)

Ernest V. Stoneman I remember Calvary 18891 A,B,C 52479 (w18892);
and his Dixie Lat. N586 A ok; B ref. slam at end-too loud.
Mountaineers Sched. for 20004 (w587) Rel. N44 10/29/29
He is coming after me 18892 A,B,C 52479 (w18891);
Lat. N587 A ok; B ref. loud. 20004 (w586) Rel.
N44 10/29/29.
Rail Splitters West Virginia Highway (Breakdown) 18893 A,B,C Ref.
Lat. N588 A ref. "Chinese records are no worse
than this." B ok test A on ED2588
Watchman ring the bell 18894 A,B,C Ref.; Lat. N589
A ref. "In H & P terrible"; B ok
vert test A&B on ED2589

Friday, November 23rd.

Frankie Marvin The song of sorrow 18895 A,B,C 52460 (w18896);
Lat. N590 A & B ref.
Walking down the railroad track 18896 A,B,C
52460 (w18895); Lat. N591 A & B ref. cyl 5645
The Dennis Sisters Stealing 18897 A,B,C Ref.; Lat. N592 A ref. "around
the edges"; B ref. "too loose" vert test A&B on ED2590
Georgia moon 18898 A,B,C Ref.; Lat. N593 A ref. "on the
edge" B ref. "blasts, too loud"; C hold. vert test A on
Love me all the time 18899 A,B,C 52458 (w18900) ED2591
Lat. N594 A ref. "around the edge"; B
ref.-blasty -too loud.
Bashful baby 18900 A,B,C 52458 (w18899); Lat. N595
A ref. "around the edge", B rattles, C ref.

Saturday, November 24th. - No bookings made.

Monday, November 26th.

Waldo Mayo and his Dear when I met you 18901 A,B,C 52459 (w18902);
Ensemble (1st bkg.) Lat. N596 A & B ref.; C ref.-bad blast on harps & bells;
My window of dreams 18902 A,B,C 52459 (w18901);
Lat. N597 A ref.

Tuesday, November 27th.

The Sizzlers Diga diga doo 18903 A,B,C 52463 (w18904); Lat. N598
(1st booking) A ref.-B ref.-too loud.
Somebody stole my gal 18904 A,B,C 52463 (w 18903);
Lat. N599 A B ref.
Edison Concert Carman - La cloche a sonne (Cigarette song) 18905
A,B,C Ref.; Lat. N600 A "up around the edge -
rattles"; B ref.-blasty.
Orchestra Carmen - March 18906 A,B,C Accepted; Lat. N601
(with chorus) A ref.; B ref.-too loud, blasty, C ok.

Wednesday, November 28th.

Golden Gate Orch. Happy days and lonely nights - FT 18907 A,B,C Ref.;
I loved you then as I love you now-Waltz 18908 A,B,C
52515 (w18957); Lat. N602 A ok but tone fuzzy,
muddy, not clear and clean; B ref. too loud. (Piece
ref. for lateral as too old 5/6/29)
Laurence Wolfe Fischerweise (In Ger.) 18950 (Remake of 11/2 sess.)
F,G,H 52468 (18909); Lat. N545 (Remake of 11/2
sess.) F,G,H ref.
Im abendrot (In Ger.) 18909 52468 (w 18850) A,B,C;
Lat. N603 A ok, blasts; B ref. - around the edge-
too loud.

Thursday, November 29th. - Thanksgiving Day. Closed.

Friday, November 30th.

E.A. Rolfe and his Dance little lady -FT (From "This year of grace") 18910
Palais d'Or A,B,C 52462 (w18911); Lat. N604 A & B ref.
Orchestra A room with a view -FT (from "This year of grace")
18911 A,B,C 52462 (w18910); Lat. N605 A & B ref.
Edison Concert Spring, beautiful Spring - waltz 18912 A,B,C 52491
Orchestra (w18913); Lat. N606 A ref.-slight slam near
start; B ref.- same reason.
Sari-waltz 18913 A,B,C 52491 (w18912); Lat.
N607 A ok, B ref.

Saturday, December 1st. - No bookings made.

Monday, December 3rd.

Mario Basiola Masked Ball - Eri tu 18736 (Remake of 9/18 sess.)
F,G,H 82359 (w18735)
Lat. N441 (Remake of 9/18 sess.) F ok, G ref.
Faust- Dio possente 18914 A,B,C 82360 (w
Lat. N608 A ref. B ref.-loud.

Tuesday, December 5th.

Arthur B. Hunt His eye is on the sparrow 18915 A,B,C 52467 (w18916)
Lat. N609 A & B ref.
Ivory palaces 18916 A,B,C 52467 (w18915); Lat. N610A & B ref.
Charles Harrison Sonny boy 18917A,B,C 52465 (w18918); 1611 A & B ref. cyl 5638
Love's first kiss 18918 A,B,C 52465 (w18917); N612 A & B ref.

Wednesday, December 5th.

Henrietta Kamern Sally of my dreams (organ) 18919 A,B,C Ref.
Creste & his Where the shy little violets grow - FT 18920 A,B,C
Queensland Orc. EX 52560 (w19122); Lat. N613A ok; B ref.-heavy tuba blast
(Later ref. as too old) cyl 5702
Cross roads -FT 18921 A,B,C 52466 (w18865);
Lat. N614 A ref.; B ref.-piano blasty.

Edison Recording Activities - December 1928

Thursday, December 6th.
 Duke Ellman and his Orchestra Feeling I'm falling - FT 18922 A,B,C Ref.; vert test A&B on ED2595
 Lat. N615 A ref.; B ok (Ref. as too old 5/6/29)
 My troubles are over 18923 A,B,C52470 (w18924);
 Lat. N616 A ref.; B ok, C ref.-very buzzy-too full (Ref. as too old 5/6/29)
 If you want the rainbow - FT 18924 A,B,C 52470 (w18923);
 N617 A ref.; B ok (Ref. as too old 7/1/29)
 She's funny that way 18925 A,B,C52473 (18926);
 Lat. N618 A ref.-buzzy at center; B ref.-fuzzy at center. cyl 5657
 I'm crazy over you 18926 A,B,C 52473 (w18925);
 Lat. N619 A ref.-buzzy towards center; B ref.-muddled, muddy, fuzzy, not clear.

Friday, December 7th.
 Herman Hertz (saxophone) Vision d'amour 18951 (Remake of 11/3 sess.) F,G,H 52469 (w18952); Lat. N546 (M.O. of 11/3) F ok; G ref. Valse Marilyn 18952 (Remake of 11/3 sess.) F,G,H 52469 (w18951); Lat. N547 (M.O. of 11/3) F ok, G ref. (N546 & N547 sched. for 11/28)
 Hotel Commodore Ensemble (Bernhard Levitow, dir.) To a wild rose 18927 A,B,C 52471 (w18929); Lat. N620 A ok; B ref. violin Sched. for 11/25 (w18922) Rel. MN 16 11/12/29.
 At an old trysting place 18928 A,B,C 52534 (w19069)
 Lat. N621 A ok, B ref.
 To a water lily 18929 A,B,C 52471 (w18927);
 Lat. N622 A ref.-sound false; B ref.-sounds false (Made over on 6/6 & 7/18/29). No Vertical remake.

Saturday, December 8th. - No bookings made.

Monday, December 10th.
 Lynn's Orchestra Dreaming of the day - FT 18930 A,B,C Ref. vert test C on ED2596
 Al Lynn's Music Sweet dreams 18931 A,B,C Ref. vert test A&B on ED2597

Tuesday, December 11th.
 Frank Luther and his Pards Mother was a lady 18932 A,B,C52483 (w18933);
 Lat. N623 A ref.-slam; B ref. cyl 5693
 Will the angels play their harps for me 18932 A,B,C 52483 (w18932); Lat. N624 A ref.; B ref.-loud. cyl 5671
 Frankie Marvin My dreaming of you 18934 A,B,C 52490 (w18935);
 Lateral N625 A & B ref.
 Poor man's blues 18935 A,B,C 52490 (w18934);
 Lateral N 626 A & B ref.

Wednesday, December 12th.
 Gottsmann's Zither Trio The two larks - polka 18936 A,B,C 52482 (w18937);
 Lateral N627 A ref.; B ok.
 Farewell to the alps - idylle 18937 A,B,C 52482 (w18937)
 Lateral N628 A ref.; B ok
 Vernon Dalhart and Company The big rock candy mountain 18938 A,B,C 52472 (w18939);
 Lateral N629 A ok, B ref. Sched. for 20003 (w630) cyl 5652
 Bum song - no. 2 18939 A,B,C 52472 (w18938); Lat. N630 A ref.; B ref.-hesitates - not serious; C ok
 Sched. for 20003 (w 629) cyl 5653

Thursday, December 13th.
 B.A. Rolfe and his Palais d'Or Orchestra Makin' whoopee - FT 18940 A,B,C 52474 (w18941);
 Lateral N631 A & B ref.; C ok. cyl 5659
 I'm bringing a red red rose - FT 18941 A,B,C 52474 (w18940); Lat. N632 A ref.; B ok.
 Kashmiri song 18942 A,B,C 52476 (w18943);
 Lateral N633 A & B ref.
 Roses of Picardy 18943 A,B,C 52476 (w18942);
 Lateral N634 A ref.; B ref.-goes flat at end.

Friday, December 14th.
 California Ramblers I love you, I love you, I love you sweetheart of all my dreams 18944 A,B,C52477 (w18945); Lat. N635 A ref.; B ref.-around the edge. C ok.
 Along came sweetness - FT 18945 A,B,C 52477 (w18944);
 Lateral N636 A ref.; B ok (too old 7/1/29)
 To know you is to love you - 18950 (Remake of 10/25 sess.) F,G,H 52480 (w18956) No lateral.
 Olive Palmer Faust - Air des bijoux 18946 A,B,C Accepted; Lateral N637 (12") A & B ref. (Made over 9/16/29) vert test A&B on ED2598
 Walter Scanlan Killarney, my home o'er the sea 18947 A,B,C 52511 (w18948);
 (w 639); Lat. N638 A ref.-inside; B ref.-fuzzy harp, blasts - too full

Saturday, December 15th. No bookings made.

Monday, December 17th.
 Olive Palmer Romeo et Juliette-waltz song 18948 A,B,C Accepted; Lateral N639 A & B ref. (12") vert test A&B on ED2600
 Edison Concert Orchestra Minuetto (from "L'Arlesienne Suite") 18949 A,B,C Accepted; Lateral N640 A & B ref. vert test A on ED2601

Tuesday, December 18th.
 Piccadilly Players Easy goin' - FT 18950 A,B,C 52478 (w18951);
 Lateral N641 A & B ref.
 Sunny skies - FT 18951 A,B,C 52478 (w18950); Lateral N642 A & B ref.

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Wednesday, December 19th.
 Frank Kamplain Pretty pond lillies - yodel song 18952 A,B,C 52481 (w18953);
 Lateral N643 A ref.-weaker towards center; B ref.; C ref.-buzzy - weak, blurred at end.
 Mother's lullaby 18953 A,B,C 52481 (w18952);
 Lat. N644 A ref.-off pitch near start; not clean cut; cloudy; B ref.-loud; C ref. - weak & buzzy center.
 I love to bumpity bump on a bumpy road with you 18954 A,B,C (Made over on 1/14/29); Lat. N645 A & B ref. (Made over on 1/14/29)
 Jack Dalton and the Seven Blue Babies I'm wild about horns on autos that go 'ta-ta-ta-ta' 18955 A,B,C 52508 (w 18954); Lat. N646 A ok; B ref.-loud cyl 5648

Thursday, December 20th.
 B.A. Rolfe and his Palais d'Or Orc. A love tale of Alsace-Lorraine - FT 18956 A,B,C52480 (w18930); Lat. N647 A & B ref. cyl 5649
 I'll get by - FT 18957 A,B,C 52515 (w18908);
 Lateral N648 A ok -bass clarinet reads stick at start not serious; B ref.-Voice breaks at the start of vocal (Ref. 6/29 -too old) cyl 5683

Friday, December 21st.
 Vernon Dalhart Where is my wand'ring boy tonight 18958 A,B,C52487 (18959); Lat. N649 A ref.; centers; B ref.-flat on to-night all the way through. Very loud. cyl 5662
 The ninety and nine 18959 A,B,C 52487 (w18958);
 Lateral N650 A & B ref.
 Happy days and lonely nights - FT 18960 A,B,C 52484 (w18961)
 Lat. N651 A & B ref. cyl 5650
 Al Friedman and his orchestra Me and the man in the moon - FT 18961 A,B,C 52484 (w18960)
 Lat. N652 A ref.-weaker than B; B ref.-sour note in intro.

Saturday, December 22nd. - No bookings made.

Monday, December 24th.
 Piccadilly Players "Experiments."
 Frank Munn Live and love 18962 A,B,C 52485 (w18963);
 Lat. N653 A centers - ref.; B loud-ref.
 Sleepy valley 18963 A,B,C 52485 (w18962);
 Lateral N654 A ref.-center; B ref.-loud.

Tuesday, December 25th. Christmas Day. Closed.

Wednesday, December 26th. cyl 5655
 Mid-Pacific When summer is gone 18964 A,B,C Ref. N655 A & B ref.
 Hawaiian nights 18965 A,B,C Ref. N656 A & B ref.
 Golden Gate Glad rag doll - FT 18966 A,B,C 52486 (w18967);
 Orchestra Lateral N657 A ref.-good too; B ref.
 Please let me dream in your arms - FT 18967 A,B,C 52486 (w18966); Lat. N658 A ref.-good too; B ref.-very loud.
 vert test A&B on ED2602
 vert test A&B on ED2603

Thursday, December 27th.
 John J. Kimmel (accordion) Byrant's favorite hornpipe 18968 A,B,C 52488 (w18969);
 Lat. N659 A ref.; B ok-fingers twisted a little, loudest.
 Fitzmaurice's polka 18969 A,B,C 52488 (w18968)
 Lat. N660 A ref.; B ok.

Friday, December 28th.
 The Rollickers Comin' home 18970 A,B,C52494 (w18971);
 Lateral N661 A ok, B ref.
 Sweet little lady of mine 18971 A,B,C 52494 (w18970);
 Lateral N662 A ref.
 Olive Palmer Indian love call (from "Rose-Marie") 18972 A,B,C 52633 (w18953) Lateral N663 A & B ref. (M.O. 7/8/29)
 Giannina mia (from "The Firefly") 18973 A,B,C Accepted; Lateral N664 A,B,C Ref. (M.O. 7/8/29; 9/13/29)
 vert test C on ED2604

Saturday, December 29th. - No bookings made.

Monday, December 31st.
 Muriel Follock I'll get by 18974 A,B,C 52492 (w18975);
 Lat. N665 A ref.; B ok. cyl 5654
 How about me? 18975 A,B,C 52492 (w18974);
 Lat. N666 A & B ref. C ok.
 Walter Scanlan Sally of my dreams 18976 A,B,C 52493 (w18977);
 Lat. N667 A ref. cyl 5658
 Little baby curls 18977 A,B,C 52493 (w18976)
 Lateral N 668 A ref.

END OF 1928

By 1929 it was obvious that the days of the vertical cut recording were limited. We have taken note of this and have listed the remainder of our sessions with lateral numbers first.

Edison Recording Activities - January 1929

Tuesday, January 1st - New Year's Day. Closed.

Wednesday, January 2nd
 7 Blue Babies Give your little baby lots of lovin' N669 A & B ref.
 Vertical 18978 A,B,C 52495 (w979) cyl 5682
 That's her now! - FT N670 A & B ref.
 Vertical 18979 A,B,C 52495 (w18978)

Thursday, January 3rd.
 Mike Speciale & his Orch. My inspiration is you N671 A & B ref.
 Vertical 18980 A,B,C 52498
 Caressing you - FT N672 A,B,C ref.
 Vertical 18981 A,B,C 52498
 John J. Kimmel Floggan reel N673 A ref., B ok
 Vertical 18982 A,B,C 52499 (w 18983)
 Trip to the cottage - Irish jig N674 A ref., B ok
 Vertical 18983 A,B,C 52499 (w18982)

Edison Recording Activities - January 1929

Friday, January 4th.
 Edison Concert Orchestra Spinning song (Mendelssohn) N 675 A ref. Sched. for 11030 (w 676); Vertical 18984 A,B,C 52497 (w18985)
 Spring song (Mendelssohn) N676 B ref. Sched. for 11030 (w 675); Vert. 18985 A,B,C 52497 (w18984)
 Ermine Calloway Is there anything wrong in that N677 A & B ref. also C (Made over on 1/19); Vert. 18986 A,B,C (Made over on 1/19)

Saturday, January 5th.
 Billy Murray A gay caballero N678 A & B ref. (Made over 1/22)
 Vertical 18987 A,B,C (Made over 1/22)
 Ever since the movies learned to talk N679 A & B ref. (Made over 1/22); Vertical 18988 A,B,C (Made over 1/22)

Monday, January 7th.
 Ermine Calloway Good little, bad little you N680 A & B ref. (Made over 1/19); Vertical 18989 A,B,C (Made over 1/19)
 7 Blue Babies A precious little thing called love - FT N681 A,B,C ref.; Vertical 18990 A,B,C Ref. Vert test of A&B on ED2606

Tuesday, January 8th.
 Edison Concert Orchestra Narcissus N682 A & B ref. Sched. for 11029 (w683);
 Vertical 18991 A,B,C 52496 (w 18992)
 Salut d'amour N683 A & B ref. Sched. for 11029 (w682)
 Vertical 18992 A,B,C 52496 (w18991)
 Eleanor Blake That's how I feel about you. sweetheart N684 A,B,C ref.
 Vertical 18993 A,B,C Ref. vert test A&B on ED2607
 I'll never ask for more N685 B ref.
 Vertical 18994 A,B,C Ref. vert test A on ED2608

Wednesday, January 9th.
 Arcadie Birkenholz Hymn to the sun N686 A,B ref.; C ok 11047 (w687)
 violin solo; Vert. 18995 A,B,C 52502 (w18995)
 Herman Newman, pf. Song of India N687 A & B 11047 (w686)
 Vert. 18996 A,B,C 52502 (w18995)
 Parker & Donaldson What good is a sandwich if it hasn't any bread? N688 A ref.; Vert. 18997 A,B,C 52503 (w18998)
 All by yourself in the moonlight N689 A ref.
 Vert. 18998 A,B,C 52503 (w18997)

Thursday, January 10th.
 Edith Thayer Little boy blue N 690 A C hold Sched for 11041 (w691)
 vertical 18999 A,B,C 52504 (w1900)
 Daddy N 691 A,B,C hold Sched. for 11041 (w690)
 vertical 19000 A,B,C 52504 (w18999)
 Murray Kellner's A dream - fantasy N692 A,B,C
 Dinner Music vertical 19001 A,B,C 52501
 Ensemble Bo-Peep- Intermezzo N 693 A , B, C
 vertical 19002 A,B,C 52501

Friday, January 11th.
 B.A. Rolfe and his Palais d'Or Orchestra Mia bella Rosa - FT N694 A & B ref.
 vert. 19003 A,B,C 52505
 Let's do it - FT N695 A ref.
 vert. 19004 A,B,C 52505
 California Sweethearts on parade - FT N696 A
 Ramblers vertical 19005 A,B,C 52506 cyl. 5663
 I'll never ask for more - FT N697 A ref.
 vertical 19006 A,B,C 52606 cyl. 5664

Saturday, January 12th. - No bookings made.

Monday, January 14th.
 Jack Dalton and the 7 Blues Babies I love to bumpity bump on the bumpy road with you the 7 Blues Babies N645 (Remake of 12/19/28 sess.) F,G ref.
 vertical 18594 (remake of 12/19 sess.) F,G,H 52508 (w18955)
 Where did you get that name N698 A ref.
 vertical 19007 A,B,C 52516

Tuesday, January 15th.
 Bob Pierce and the Cornhuskers Hey rubel or a day at the circus N699 A ok, B
 vertical 19008 A,B,C 52509
 When he's all dolled up N700 A and B
 vertical 19009 A,B,C 52509
 Laurence Wolfe Absent N701 A ref., B
 vertical 19010 A,B,C 52579 (w19096)

Wednesday, January 16th.
 Pop Collins and his boys I'd like to send a message up to heaven N702 A ref., B
 vert. 19011 A,B,C
 Pappy's buried on the hill N703 A ref., B
 vert. 19012 A,B,C
 American Singers When song is sweet N704 A&B ref., C 11036 (w705)
 vertical 19013 A,B,C 52512 (w19014)
 Vale (farewell) N705 A,B 11036 (w704)
 vertical 19014 A,B,C 52512 (w19013)

Thursday, January 17th.
 B.A. Rolfe and his ToyMaker's dream - FT N706 A ok, B ref. 11043 (w707);
 Palais d'Or Orc. vertical 19015 A,B,C 52510 (w19016) cyl. 5665
 Underneath the Russian moon-waltz N707 A ok, B ref. 11043 (w706); vertical 19016 A,B,C 52510 (w19015)
 J. Donald Parker My mother's eyes N708 A ref., B
 vert. 19017 A,B,C cyl 5681
 Gladys Rice My Man (mon homme) N709 A ok, B 11032 (w833)
 vert. 19018 A,B,C 52514 (w)

(to be continued)

RAGGING the CLASSICS

JOHN SAM LEWIS

VICTOR RECORDS FOR JUNE—1915

Violin Records of the "Old Songs"

17756 [Annie Laurie (Scott) Violin (with Harp and Orchestra) Samuel Gardner 10in 75¢
My Old Kentucky Home (Foster) Samuel Gardner
Violin (with Orch.) Samuel Gardner]

We offer this month the first two of a series of old-time favorites, played as violin solos by a promising young artist of New York, Mr. Samuel Gardner. Mr. Gardner was born in Russia, but came to America with his parents when two years old, so he may be said to be a real American. He is certainly American trained, his first teachers being Winternitz and Loeffler, of Boston, and more recently Franz Kneisel, who has been much gratified at the recent concert and recital successes of his pupil. Mr. Gardner has recently been playing with the Kneisel Quartet, a very high honor indeed.

These beloved old melodies are played quite expressively, the violinist's tone being a most beautiful one, and his renditions free from any of the "variations" which tend to spoil most violin solos of the familiar ballads.



APEDA STUDIOS
Gardner

THE VIOLINISTS: SAMUEL GARDNER

The last surviving member of the famous Kneisel String Quartet, which rivaled the Flonzaley Quartet as the most famous chamber group in America in the early years of this century, was Samuel Gardner, who died January 23, 1984, at the age of 92. Sam Gardner's Victor black label records are mentioned by Larry Holdridge's note in the first issue of *VRCS*, the Newsletter of New York's Vocal Record Collectors' Society, but Gardner also made a few Edison cylinders and Edison Diamond Discs as well.

Sam Gardner, though born in Russia, came to the U. S. as an infant, and all of his training came about here. He studied violin with Franz Kneisel, founder of the Quartet and co-concertmaster of the Boston Symphony Orchestra, as well as Felix Winternitz and Charles Martin Loeffler, the other BSO concertmaster at the time. Since Charles M. Loeffler (born in Alsace, spent his childhood in Russia, he lived most of his life in the U. S.) was better known as a composer than as a violinist, one suspects Gardner might have studied composition with him as well, but Percy Goethius was his principal composition teacher. Leopold Stokowski's recording of Loeffler's *A Pagan Poem*, Op. 14 (Seraphim S-60080) is highly recommended.

When Loeffler composed his String Quintet, Kneisel urged the composer to add a third violin part "as a gesture to the boy." It is the only string quintet I know of with parts for three violins; usually an extra viola or cello part (cf. Brahms and Schubert) is added to the conventional string quartet. As a result, Gardner performed in the premiere of Loeffler's work. He remembered later playing the second violin part as well when a regular member of the Kneisel Quartet.

Sam Gardner was hastily recruited by his old teacher Kneisel for the quartet in 1914. It seems that the regular second violinist, Hans Letz, had been vacationing in Germany when the First World War broke out, and though he was a U. S. citizen Letz lacked documentary proof of it and could not return in time for the 1914-15 season. Gardner had only a few weeks in August, 1914 to learn the quartet's repertory and phrasings and bowings before going out on the road with the Kneisel String Quartet.

Alberto Bachmann's *An Encyclopedia of the Violin* includes a photo of the Kneisel String Quartet (without Gardner), as well as pictures of several other notable string quartets. The Kneisels were seated in playing position, but unlike the Flonzaley Quartet, their chief American rivals, the Kneisels used the following seating arrangement:



The photographs in the Bachmann book show the Joachim, Petri, and Hellmesberger Quartets all using this seating arrangement. After the Kneisel Quartet broke up in 1917, Hans Letz, its former second violinist, formed his own string quartet. His cellist was the formidable Horace Britt, who in later years taught at the University of Texas. Letz's quartet also used the Kneisel seating position.

The Flonzaleys, on the other hand, seated themselves this way:



which is the arrangement most string quartets use today, though in some contemporary quartets the violist and cellist will exchange positions.

The antiphonal position of the first and second violins in the Kneisel arrangement would indeed have a noticeable effect in performance. The fact that the Joachim Quartet (according to the photograph in Bachmann's book) also used that seating suggests to me that Brahms, who wrote his three string quartets with the Joachims in mind, expected to hear the two violins antiphonally and that modern string quartets should consider altering their seating when they play late Romantic and post-Romantic music.

In 1917, Sam Gardner was a founding member of the Elshuco Trio, together with the pianist Richard Epstein and the former Kneisel cellist, Willem Willeke. But by the time the Elshucos recorded for Brunswick, William Kroll had succeeded Gardner and Aurelio Giorni had taken Epstein's place. Willeke alone, among the founders, remained to record with the Elshucos. Willeke also made several solo recordings for Brunswick.

Sam Gardner's compositions may be better known than his recordings. His First String Quartet was awarded the Pulitzer Scholarship in 1918. He waited till 1974 to compose a second quartet. He composed a sizeable number of violin exercises, that many students are familiar with, and his best known work for violin and piano is a series of musical vignettes called *From the Canebrake*. Both Jascha Heifetz and Sasha Jacobsen, among others, recorded selections from the work but Gardner himself did not. Gardner performed his violin concerto with the Boston Symphony under Pierre Monteux and the New York Philharmonic under Willem Mengelberg, but, with the possible exception of *Canebrake*, his major compositions are now largely forgotten.

Two of Sam Gardner's recordings are very interesting. My copy of the arrangement he made for violin and piano of the third movement of Beethoven's Piano Sonata, Op. 26 is on an Edison etched label. He's credited with the arrangement but not with its performance. The matrix number (2475-B) suggests a recording date of 1912 or 1913, earlier than his Victors. The other side of EDD 50205 is the Tartini Corelli Variations (2677-B), which may antedate Fritz Kreisler's recording.



The other interesting Gardner recording is on Victor black label 18175, a performance of the second movement of Charles de Beriot's Concerto No. 2. De Beriot was a noted nineteenth century violinist-teacher-composer who, before he went blind, wrote no fewer than ten violin concerti. Until recent years de Beriot was utterly forgotten. Maud Powell had recorded a movement from his Seventh Concerto for Victor Red Seal, roughly contemporaneous with Gardner's recording, but not until an Australian group issued the first volume of *The Belgian Violin School* a few years ago was a complete de Beriot concerto to appear on records. As a matter of fact both the de Beriot Concerto No. 5 and No. 7 appeared in this four-record set. In the summer of 1984, the German label Colosseum issued a recording of the de Beriot Concerto No. 9, performed by Valery Gradov, a Russian emigre. Part of a set called *Romantische Violinkonzerte*, the de Beriot concerto is a charming work of fifteen minutes duration or so. Since Gradov's is the only recording of the de Beriot, we have no basis of comparison, but I suspect more could be made of the work than Gradov achieves.

Most of Sam Gardner's career revolved about the Chautauqua area in upstate New York. For the Chautauqua Centenary Celebration in 1974, he composed not only his Second String Quartet but also a *Hebraic Fantasy* for two violins and piano. He performed in the second work. The Chautauqua series of summer programs was a regular circuit involving lecturers, readers, musicians, and others who brought a breath of culture to the hinterlands of America at the turn of the century and long after. Radio ended the summer Chautauqua circuits but the original Festival still continues.

(continued on page 12)



(continued from RR 211/212)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING - First Draft, partial.

NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark indicates etched or unknown, "Y" indicates yellow label with blue lettering, "O" the orange label with black lettering.

**Thanks again to Wm.R.Bryant for helping out aural identification-wise!

*** Some abbreviations:

tk - take

H-C - Harper-Columbia

N.B: Unless otherwise indicated, all records henceforth =have orange/black labels. This designation commenced at LW 760 (see RR 205/6).....

- 1138: "Longing" - Tenor duet(Burr and ????)
1139:
1140:
1141: "Eyes that Say 'I Love You'" - One Step-- Dance Music --- Orchestra
1142: "Jazz Baby" - F.T. --Dance Music --- Orchestra
1143: "Just As We Used to Do" - One-Step --- Orchestra
1144:
1145: "Longing" - F.T. - Orchestra
1146:
1147: "Mummy Mine" - F.T. - Orchestra
1148:
1149:
1150: "Where Are You Going To, My Pretty Maid?"(H-C; prob. Burr; no tk. visible)
1151: "The Carrion Crow"(H-C; Burr) (tk.2)
1152-4: "The Jolly Miller"(H-C; prob. Burr) (tk.4)
1153: "And That Ain't All" - Tenor solo(B. Murray)
1154: "Everybody Wants a Key to My Cellar" - Tenor solo (B. Murray)
1155:
1156: "I'm Going to Climb the Blue Ridge Mountains Back to You" / - Tenor duet
1157:
1158: "You're Making a Miser of Me" - Tenor solo (tk. 2)
1159-2: "My Swanee Home" - Male Trio
1160: "I Ain't-en Got-en No Time to Have the Blues" - Vocal duet
1161: "Oh! How She Can Sing" - Vocal Duet
1162: "A Frog He Would a-Wooing Go" (H-C; tk. 2; prob. H. Burr)
1163-4: "The Plough Boy in Luck" (H-C)
1164: "I'll Say She Does"(from 'Sinbad') - Tenor solo(I. Kaufman?)

- 1165: "My Little Sunshine" - Tenor solo(Chas. Harrison) (tk.2)
1166: "The Frog & the Crow" (H-C; Burr (tk. 3 (7-3)
1167:
1168: "Take Your Girlie to the Movies" - Tenor solo (B. Murray)
1169: "Lucille" - F.T. Jazzarimba Orchestra (tk.4)(cf. afterthoughts)
1170: "I've Lived, I've Loved, I'm Satisfied" - Tenor Solo'
1171 "In the Heart of a Fool" - Tenor solo (tk.6) (cf. 1071?)
1172: "Take Me to That Land of Jazz" - Tenor solo (tk. 4
1173-4: "And He'd Say 'Oo-La-La!Wee Wee'" - Tenor solo (B. Murray)
1174: "Breeze"(Blow My Baby Back to Me) - Tenor duet (Tk. 4)
1175: "Oh! Oh! Oh! Those Landlords"-- Tenor solo (tk. 4)
1176: "Lorraine March" - Band
1177: "Father of Victory" - March --- Band (tk. 3; tk. 2 also reported)
1178:
1179: "The Liberty Bell" - March --- Band (Tk. 1)
1180: "El Capitan" - March --- Band
1181: "The Spider and the Fly"(H-C; Burr) (tk.2) (9-3)
1182: "The Fly and the Bumble Bee" - 9-2(H-C; Burr)
1183: "Daddy Long-Legs and Floppy Fly" - (H-C tk.2) 9-1
1184:
1185:
1186: "Yearning" - F.T.; Dance Music --- Orchestra
1187:
1188: "Take Your Girlie to the Movies" - One Step --- Dance Music --- Orchestra
1189: "Wild Honey" - F.T. - Dance Music --- Orchestra (Tk. 1)
1190: "Take Me to That Land of Jazz" - F.T. --- Dance Music --- Orchestra
1191:
1192: "Kansas City Blues" - Jazz Band(W. Sweatman)
1193: "Carolina Sunshine" - Male trio (tk.2).
1194: "Dreamy Alabama" - Tenor duet (Campbell & Burr)
1195: "Oh! What a Pal was Mary" - Tenor solo
1196: "Mandy" - Tenor duet
1197: "I'll Be Happy When the Preacher Makes You Mine" - Tenor duet (tk.2)
1198: "Alexander's Band is Back in Dixieland" - Tenor solo
1199: "The Gates of Gladness" - Baritone solo (A. Fields)
1200: "Star of the Sea" - Instrumental
1201: "Blues(My Naughty Sweetie Gives to Me)" - Dance Music --- Orchestra
1202: "I'll Be Happy When the Preacher Makes You Mine" - Dance Music --- Orchestra(tk.1)
1203: "While Others Are Building Castles in the Air(I'll Build a Cottage for You)" tenor solo (tk.1)
1204: "They're All Sweeties" - Tenor solo
1205:
1206: "I Am Climbing Mountains" - Tenor duet
1207: "Nobody Knows"(And Nobody Seems to Care) - Tenor solo
1208: "I've Got My Captain Working for Me Now" - Tenor solo
1209: "Sweet Kisses" - Tenor duet
1210: "Taxi" - Dance Music --- Orchestra
1211:
1212: "Down By the Meadow Brook" - Waltz --- Orchestra (tk.2)

(TO BE CONTINUED)

correspondence to George Blacker, 345 1/2 South Main St., Cheshire Ct. 06410

(continued Experimental Little Wonder research by LK)

We continue our cross reference statistical approach. We list the Little Wonder catalog number which will be followed by the name of the artist(s) doing a similar recorded title on Columbia Records. If you have any of these items which follow, listen to them and see if they concur with our statistical evaluation. Those possible JOHNSON items on LW 1164 and 1208 would certainly be a research revelation if they are indeed Al. In our cross-referencing you may observe that we list possible unissued items. This research comes from an examination of Chmura's Columbia master listings. If Little Wonder was indeed the recipient of an unissued Columbia recording this would add further to the Wilbur Sweatman LW 1092 that Geo. Blacker found, aurally auditioned, and confirmed to be an unissued title from the Columbia stable, thanks to his cross-referencing of Chmura's master listing.

OK here we go!

1156(Campbell & Burr); 1158 (Burr or unissued Charles Harrison); 1159 (Sterling Trio); 1160(Kaufman Bros.); 1161(Van & Schenck); 1164(Al Jolson); 1163(Irv.Kaufman); 1170(Burr); 1172(B.Murray); 1174(Arthur Fields & Jack Kaufman); 1175(Irv.Kaufman); 1198(Harr Fox); 1201(Ted Lewis); 1206 (C.Harrison & L.James); 1207(Kaufman Bros); 1208(Al Jolson); 1209(Van & Schenck).... (to be continued)

SAMUEL GARDNER (cont'd)

A CHECKLIST OF SAMUEL GARDNER'S RECORDINGS

Bayly: Long, Long Ago (arr. violin and orchestra). With Orch.

Vi 17888

Beethoven: Piano Sonata No. 12 in A-Flat, Op. 26: Funeral

March (arr. violin and piano, Gardner), with pac

Ed 50205 (2475-B)¹

Beriot: Concerto No. 2 in b-minor, Op. 32: Andante. With Orch.

Vi 18175 (Max Pilzer, violinist, on reverse side)

Dvorak: Humoreske No. 7 in G, Op. 101 (arr. violin and piano,

Wilhelmj) Ed Cylinder 2485²

Foster: My Old Kentucky Home (arr. violin and orchestra), Orch.

Vi 17756

Friml: Mignonette, Op. 59, pac Ed 50139

Hanby: Darling Nellie Gray (arr. violin and orchestra), Orch

Vi 17888

Kreisler: Sicilienne and Rigaudon (style of Francoeur), pac

Ed 50139

Kreisler: Variations on a Theme of Corelli (style of Tartini),

pac Ed 50205 (2677-B)¹

Moore: Believe Me If All Those Endearing Young Charms (arr.

violin and orchestra), Orch. Vi 17871

Moore: The Last Rose of Summer (arr. violin and piano, Auer;

further arr. for violin and orchestra), Orch. Vi 17871

Scott: Annie Laurie (arr. violin, harp, and orchestra),

Anonymous harp and Orch. Vi 17556

¹

Performance not credited to Samuel Gardner on the etched

label of my copy. Issue number appears on rim only. Gardner, however, receives arranger credit for the Beethoven sonata movement. Take numbers reported here are those of my copy; very likely other takes were also issued.

²

Reported in James L. Creighton, Discopaedia of the Violin (Toronto, 1974). Disc issue is unconfirmed.

correspondence to John Sam Lewis, P.O.Box 194475, Univ.Sta., Arlington Texas 76019

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

BILL FRASE 1957 Drew Ave. S. Minneapolis Mn 55416
STEVE ABRAMS 1600 44th Ave. San Francisco Calif 94122

VOLUME 2
 ARTHUR LANGE TO BOB ZURKE
BRIAN RUST

(continued from RR 211/212)

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

cross references (cont'd from RR 211/212)

The Master Players Apex 643 J. Samuels
 reverse of 8171 is Glantz, also 649, 693, 702, 8192

Mayfield DO: Coliseum 1669 Pa. Syno.
McAlpin(Dance) Orch: E. Golden: Or 549, Re 212, 297, 339, 346
The Melody Men: Bell 320, 388 Lanin. See also Earl Oliver
Melva D.O. Pseudo on Melva 8010 (Sweet Lady) for Cardinal D.O. (also a pseudo)
Melote D.O.: Mto S-1234 Ben Selvin
Melote Xylophone O: Mto S-1467 Green Bros.
Melote Saxophone O: S-1406, S-1620 Ambassadors
 S-1423, S-1424 BHSO
 S-1630 Selvin
 S-1690 Candullo

Memphis Music Makers vri 5092 Lanin
Mendoza's Music Masters Re 336 Cameo DO
Metropolitan DO: Pseudo on Regal for J. Knecht, Dom 31002 for Ted Wallace
Metropolitan DP: (also sometimes as DO) Pur/Pt/Res/Tri 11351 Reser
 Pm 20074, 20170, 20242, Pur 11170, 11242, Gg 1106, Ban 1017 Yerkes
 Gg 1115 J. Samuels

Rudy Marlew Mar 1074-M vic Meyers
 1062-H, 1063-M F. Rich
 The Ben Selvin sides include 964-H, 988-H, 1007-H, 1020-H,
 1033-H, 1027-H, 1064-H, 1073-H, 1082-H, 1088-H, 1105-H,
 1119-H, 1118-H, 1137-H, 1152-H, 1175-H, 1245-H, Cl 5177-C

Jack Marshall's O.: Cr 81160 W. Creager
 81105, 81117 A. Schubert
 81015 B. James

Martin D.O.: GP 18530 Sam Lanin
Johnny Marwin The Irwin/Ring coupling also on Cr 91228, Ap 41442, Or 2358, Re 173
Maryland D.O.: 1919 Both Sides (Paige Specialty O.)
Meyer's D.O.: P-316 Lou Gold
 P-313 Shanghai Dream Man (I. Abrams)
 P-393 Broken-Hearted (L. Gold), Under The Moon (G. Hall)

Miami Jazz Band Or 567 N. Glantz
 554 E. Peabody (some copies)

Miami Gardens O: Sil 5027 Ross Gorzan
Miami Bellhops Bwy 1074 S. Lanin/W. Robison
Miami Society O. A. Schubert: Or 1432, 1459, 1476, Je 5474, 5485
Miami Syncopators Al Lynn: Je 5024
 Sam Lanin: Or 1154, 1125, 1174, 1180, 1203, 1210, 1235, 1283,
 1284, 1316, Je 5365

Midnight Ramblers Bwy 1380 (11:30 Saturday Night) Cliquot Club Eskimos
 Bwy 1380 (Dancing With Tears In My Eyes) Dixie Marimba Pl.
 Cliquot Club Eskimos: Bwy 1381, 1392, 1394
 F. Rich 1113, 1114
 H. Reser: 1121, 1122, 1184, 1208, 1213, 1214, 1242, 1263, 1264,
 1281, 1285, 1286, 1302, 1303

Midnight Serenaders: W. Creager Cr 81317
 L. Gold Cr 81409, 81530
 E. Golden Mic 22337
 A. Schubert Dom 21225, Mic 22391
 B. Haring vri 5006, Dn A-28 (one side)
 W. Robison Dn A-28 (one side)
 S. Lanin Bell 383

Eddie Miller O.: Ro 289 Bob Haring
 213 Sam Lanin

Leon Miller O.: Bwy 1304 Irving Mills

Missouri Jazz Band Ban 1225 Joe Samuels
 Ban 7135 Sam Lanin
 Cam 0118 A. Schubert
 Chg 681 N. Glantz
 Cq 7365 Lou Gold
 Dom 304 Sam Lanin (Mo. Jazz Hounds)
 Dom 3715 A. Schubert
 Embassy 8018 Lou Gold
 Change Or 518 from Cal. Ramb. to Lou Gold
 Or 590 Sam Lanin
 Or 1769 A. Schubert
 Pm 20512, Bwy 1070 (South Wind) Lou Gold
 Pm 20478, Bwy 1036 A. Schubert
 Re 8328 A. Schubert
 9490, 9514 J. Samuels
 8796 Lou Gold
 Pur/Tri 11272, Imp 1135, 1185 J. Samuels (all Mo. Jazz Hounds)
 Cr 81118, 81119 N. Glantz
 Cl 5049-C Ted Wallace
 Ro 379 (The Nightmare) Clyde Doerr
 Frisco Sync.: Ban 1049, Re 9310
 Ben Selvin: Ban 1001, 1057, 1060, 1096, Re 9354, Pur 11139,
 Bwy/Tri/Pur 11147, Pur/Tri 11172, Ban 1492, Re 9784, Ap 8302
 J. Samuels: most issues of Mxs 1139, 1140, 1141
 J. Samuels: Ban 1099
 A. Schubert: Cr 81203
 A. Schubert: ESW 4885 (one side)
 E. Golden: ESW 4865 (one side)
 Lanin: ESW 4865, 4899, 4961, 4919
 Reser: ESW 4865 (one side)
 Muse 373: Arthur Lange
 Russ Carlsons: Bwy 1470, 1476, Lyric 3367
 High Steppers (Itself a pseudo for R. Carlson): Bwy 1471

Buddy Murray's O.:
Murray's Melody Makers
 E. Golden: ESW 4865 (one side)
 Lanin: ESW 4865, 4899, 4961, 4919
 Reser: ESW 4865 (one side)
 Muse 373: Arthur Lange
 Russ Carlsons: Bwy 1470, 1476, Lyric 3367
 High Steppers (Itself a pseudo for R. Carlson): Bwy 1471

Muse D.O.:
The Music Masters
 Russ Carlsons: Bwy 1470, 1476, Lyric 3367
 High Steppers (Itself a pseudo for R. Carlson): Bwy 1471

MusicLovers DO This section should be grouped with National Music Lovers DO. Many appear both ways. Add:
 Glantz: M.L. 1097, 1166, 1034, 1043, 1045, 1131, 1140
 Samuels: 1049, 1057, 1076, 1077, 1079
 Gold: 1126

Lanin: 1039, 1076, 1134, 1160, 1033, 1092, 1099, 1100, 1145, 1216
 Schubert: 1166
 Selvin: 1140, 1143
 Newport Soc. O.: 1035
 Some copies of 1173 (Lanin) also labelled thusly.

New Jersey D.O.: Guardaman 1334 (Sweet One) BHSO
 1378 Ben Selvin

Newport Jazzers: Mad 5070 F. Novak

Newport Society O.: BHSO: Re 8381, 9742
 Glantz: Bwy 1111
 Lanin: Bwy 1117
 Markel: Bwy 1134, 1155, 1165, Aero 112, Bwy 1236, Pm 20576
 Rich: Bwy 1134, Aero 112, Pm 20576 (one side)
 Schubert: Bwy 1028, 1103, Nat 9102, ESW 4537
 Selvin: Re 901, 903, 908, 918, 949, 9133, 9310, Pur 11153

N.Y. Casino O: Coliseum 2014 Mary Lou (George Flores' Clover Gardens O.)

The New Yorkers Add after "Gennett", PA/Per for Carl Fenton
 Jesse Stafford: Br 01243
 Joe Ryan: Bwy 1325

N.Y. Novelty O.: Ben Selvin: Royal 10123

Nightclub Serenaders: VD 71782 California Ramblers

The Night Hawks Ro 297 SNCO

Ernie Noble & His O.: Creager: Cr 81142
 Gold: Dom 31076
 B. James: Cr 81070, 81110
 Lanin: Cr 81108
 Schubert: Cr 81040, 81114, 81177

Jack Nolan's Pagoda O: Dom 21226 A. Schubert

Jack North & His O.: Bands: Pan 25721 Throwin' Stones At The Sun (A. Bleyer)
 Flirtation Walk (J. Johnson)
 25710 Tiny Little Fingerprints (Scott Fisher)
 Sand In My Shoes (Joe Green)
 25722 Rhythm Of The Rain (Joe Green)
 25740 Gene Kardos/Al Kavelin
 25701 Gene Kardos
 25659 Henry King/H. Reser

Novelty D.O.: Mt 92107 Joe Green/Dick Messner

Novelty O.: Sc 312 H. Raderman

Oakland D.O.: Parl E-5230 Glantz

Okeah Sync.: OK 40450, 40698 H. Raderman

Old Timer's O.: Var 8040 Mac O'Connell
 5057 H. VanEmburgh O.

Olympians This Mx goes with A. Lange block Mxs 851/2/3. 854 is Haring.

Oriole D.O.: Rich: Or 1235, 1276, 1279, 1283, 1631
 B. James: Or 1332, 1399
 J. Samuels: Or 100, 106, 319, 342
 H. Kemp: Or 1417
 Lanin: Or 301, 1256, 1394, 1399, 1513, 101, 103
 Glantz: Or 252, 255, 290, 316, 346, 342, 356, 407, 447, 450, 514, 519, 601,
 Gold: Or 434
 Glantz: 532 (Dancing Doll) Glantz
 BHSO: 381, 463
 Calif. Ramblers: 319 (Oh! Mabel)
 Selvin: 257
 Wallace: 1389
 Schubert: 257, 621, 1279, 1332, 1631 (some), 1653, 1655

Oriole Jazz Band: Or 532: Lanin

Oriole Varsity Ten: Or 637 (some), 699, 688 (some), 672 Lanin

Oriole Salon O: A. Schubert: Bwy 1342, 1345, 1393, 1413, 1415, 1416, 1417, 1437, 1441,
 1456, 1465, 1473, Ang 3325, 3339, Summit Z-106
 Bill Carlson Summit Z-114 (Two Hearts)
 High Steppers Bwy 1418
 F. Novak Bwy 1470
 S. Ballew (The Same As We Used To DO) Ang 3539
 L. Gold (Ch Donna Clara) Ang 3539

Oriole Serenaders Sil 5036 L. Gold

Orquesta International Melotone Mt. MS-16036: Joe Green

Orpheum Melody Masters: Bell 230, 231 Emerson D.O.
 Bell 290 Glantz
 Bell 298 (San) Glantz, (Doodle Doo Doo) D. Onivas
 See also Coreyphonie O.

Pagoda D.O.: B. James: Dom 31040
 A. Schubert: Cr 81121, 81317, Stg 281308 (Apparently Cr 81308 not labelled thusly)

Palace Society O.: Sil 2680 Glantz

Palace D.O.: Also pseudo for Schubert on Bwy 1330, 1340, 1344, 1349, 1354, 1364, 1362, 1368

Palace Trio. These more properly belong under R. Wiedoeft.

Palais D'Or O.: See also Joe Morgan

Palm Beach O.: Re 949 (My Dream Rose) Erdody

Palmer's D.O.: Ro 213 Lou Gold

Pan-American D.O.: BB B-5240 V. Travers

Paradise Club O.: Lou Gold: Cq 7189, 7368
 T. Gott: Cq 7209, 7404
 A. Schubert: Cq 7459, 7519

Paradise O.: Varsity 8003 San Remo O./A. Schubert
 8045, 8058 A. Schubert

Paramount Ten BHSO: SR 1062-P, 1064-P
 Wintz: SR 1059-P

Paramounters: Selvin: SR 1053-P, 1069-P, 2008-P, 2004-P, 2015-P, 2016-P, 2019-P, 2024-P
 BHSO: 1054-P, 1063-P
 Gold: 1045-P, 1068-P, 1070-P
 Lanin: 2008-P
 WMCA: 1060-P
 California Ramblers: 1046-P, 1049-P, 1065-P, 1074-P, 2004-P
 A. Ross: 1052-P
 Creager: 1061-P

Pavilion Players: Pseudo on ESW also as follows:
 4470 Arkansas Serenaders/ Glantz
 4471 Arkansas Serenaders/ Stillman
 4579 J. Johnston/ Stillman
 4448 J. Stillman
 4677 Lanin/Rich
 4678 Rich
 3991 Wood's Bijou O.
 4217 Gennett D.O./ Vagabonds
 4654 Creager
 4246 Glantz/Reser
 4270 Glantz
 4659 Lanin
 4678 Rich

Paramount D.O. Add: Mx 303-1 Athene Waltz Pm 30036
 Mx 361-R1 Missouri Waltz
 Mx 386-1 Dear Old Pal Or Mine(w)-v Harry McClasky Pm 30105
 Sand Dunes
 Mx 272-1 Smiles Pm 3004
 Mx 325- Der Kiss (Waltz Hesitation)
 I'm Sorry I Made You Cry (Intro: My Belgian Rose)
 Pm 30082
 Pm 2042

Allah's Holiday
 Polka

3763 Yer
 3869 (Home) Bailey's Lucky
 3869 (Japanese Moon) Samuels
 3991 Wood's Bijou O.
 4174 Vagabonds
 4217 Gnt D.O.
 4246 (O Katarina) Glantz
 4246 (Titina) Reser
 4251 Lange-McKay/Chubb-Steinberg
 4270 Glantz
 4527 Schubert/Lanin
 4579 Stillman/J. Johnston
 4654 Creager/Lanin

DIGGIN' THE GROOVES BOB DAVENPORT

As we get ready to "go to press" once again, I have sorted out the new things received since the last column and find that our coverage is limited to just three companies. I still have received no word from RCA as to the status of their Bluebird series. There has been nothing new received from Joyce for some time. Hindsight for some reason is late in sending out their "Fall" release. Larry Kiner has had nothing new on his Totem/Spokane/Aircheck labels. And so it goes! -- So, let's bring you up to date with what I do have at present.

- From Sunbeam (13821 Calvert St., Van Nuys, Ca 91401) five items:
- SB-158: Benny Goodman & His Orch from 1941-42, featuring Peggy Lee, Cootie Williams & Lou McGarity. These are all very rare broadcast items that every BG collector will want to have.
- SB-232: Glenn Miller & His Ches terfield Orch. Again some rare radio "air shots" from 1940 and 1942, with all the Miller gang featured, such as Tex, Marion, Ray & the Mods.
- P-516: "Sincerely, Kate Smith" is a delight by the "Songbird of the South" with some recordings of the 1930-31 period and a 1934 broadcast as well. This one also features Guy Lombardo, Ben Selvin, Jack Miller and the Ambassador Trio.
- P-514: "Jeanette MacDonald Sings!" features sound tracks from her 1936 film, "San Francisco", "Broadway Serenade" from 1938, and from "Cairo" in 1942. Interesting to note that on the latter Ethel Waters sing a couple of numbers.
- MFC-23: "Meyer Davis & His Swanee Syncopators, 1928-29" is an item that should prove very interesting to the collector of the old bands. Many of the various groups that Meyer led are featured here, such as the Arrowhead Inn Orch., Tip Top Club Orch., Dave Meyer's Bostonians, etc.

For those who collect sound tracks, a new film called "Gabriela" has been released on RCA (ABL-5186 and available in your record store, not direct from RCA). The music is by Antonio Carlos Jobim, and some of the vocals are by Gal Costa and Tom Jobim. I haven't seen the film yet, but Jobim always writes interesting scores.

Now we'll look at nine new items from Bainridge Records (P.O. Box 8248, Van Nuys, Ca 91409-8248) that are not in the category of reissues, but do feature modern sounds of some well remembered artists:

- BT-1001: "I Believe In You" with the great Billy May Band. All are very tasty instrumentals.
- BT-6223: features Ella Fitzgerald with Gerald Wilson Orch., and as usual Ella sounds great! Album was produced by Norman Granz.
- BT-6232: "Dinah!" spotlights the contemporary sound of Dinah Shore with John Rodby Orch. singing John Denver, Michel Legrand and Burt Bacharach tunes among others. Nice.
- BT-6234: This album was originally on Reprise RS-6090, and has Jo Stafford doing all of the great things she did with TD years ago. Benny Carter, Nelson Riddle, and Billy May supply the super backings.
- BT-6255: Here is the up-dated Buddy Greco in song with Alf Clausen & His Orch. Buddy is a fine musician, and has a way with a song that I've always liked.
- BT-6256: Here's another former TD vocalists in modern style, and proving she hasn't lost her touch. You'll enjoy hearing Connie Haines once again as she's accompanied by the Angelo DiPippo Orch. Mostly old standards, but there's a sprinkling of Legrand and Jerry Herman included.
- BT-6260: You can out Julie Andrews anyplace to record and she'll delight you! On this one she's down in Nashville and doing some nice country tunes. On one ("Love Me Tender") she duets with Johnny Cash.
- BT-6262: Way back when Eddie Fisher was turning out hit after hit with a clear, pure voice. On this one he's recording in the year 1984, and as the liner notes say, "the rich tones are deeper, more mature", but you won't mistake it for anyone else than Eddie Fisher.
- BT-8001: This is a 2-LP set recorded live at Royal Festival Hall, London on June 16, 1981. It's titled "The Magic of the Mantovani Orch.", and was recorded shortly after the death of Mantovani. The conductor is Roland Shaw. A very beautiful sound.

And now a departure from the norm for a review in this column, but one that's very exciting, and that I'm happy to report to you.

Wally Heider, as most of you know, was the founder of Hindsight Records, and over the years produced and released a plethora of great LP's utilizing electrical transcriptions, and was able to bring to us all many things never heard on record before. Now he's gone on to new fields with his Swingtim Video, Inc. firm (P.O. Box 3476, Hollywood, Ca 90078), and for all you VCR owners (or if you're anticipating getting one) I'd suggest you write for his catalog of initial releases numbering seven and at this time which are now available on both Beta and CHS. Imagine, 33 bands, 198 selections, and these are NOT recreations!

Just imagine! Now you can listen to and see Count Basie, Lionel Hampton, Duke Ellington (#101), Tex Beneke & The Glenn Miller Orch., Gene Krupa, Jerry Wald, Stan Kenton (#104), Guy Lombardo (#107), Harry James, Ray McKinley & The Glenn Miller Orch., Si Zentner, Ralph Marterie (#102), Larry Clinton, Jimmy Dorsey, Red Nichols, Bunny Berigan with the Freddie Rich Orch., Ina Ray Hutton (#105), Tex Beneke Orch., Ralph Flanagan, Les & Larry Elgart, Vaughn Monroe (#103), Lawrence Welk, Russ Morgan, Hal Kemp, Jan Garber (#106) -- and all on high quality tape transferred from new film prints of historic swing era motion pictures, musical short subjects or early TV film, and most are just under an hour in duration, and in Black & white.

So, I'd suggest you write for this catalog. If you'd like to call the number is (213) 463-2134 and they'll answer your inquiries. For ordering only, there is a toll free number: 1-800-772-1234. -- I sure enjoyed the ones I got from Wally!

So, until next time, happy listenin' (and viewing!)

comments and
queries to Bob
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95448
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